Virtual Fair Project Entry Guidelines

Hartford County 4-H Virtual Fair

Entry Submissions through Flipgrid
August 6 – August 16, 2020
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1. All exhibitors must be registered Hartford County 4-H members.
2. All entries must be uploaded in Flipgrid by 11:59pm on Sunday, August 16th, 2020. Entries must be registered using an exhibitors assigned exhibitor code.
3. Entries must adhere to the guidelines specified for each class.
4. For all classes with divisions divided by age, Novice will include any exhibitor who has not previously exhibited the project at a 4-H fair, Junior will include ages 7-12 and Senior will include ages 13-18. All birthdays are calculated as of 1/1/2020.
5. All animal exhibits must be fitted exclusively by the exhibitor of the animal.
6. Exhibition entries must have been produced between September 1, 2019 and the start of the virtual fair.
7. Exhibition class video titles shall include the lot name, age of exhibitor (as of 1/1/2020), and years in project.
8. All entries in animal showmanship classes must be a 2020 verified animal project. Identification marking/tag, etc., on the animal must match that on the animal verification form, and be visible in the video footage.
9. For all animal showmanship videos or demonstration videos, the 4-H member must be visible in the video at all times.
10. Exhibitors may not edit file content prior to submission. An exception will be made for food class entries in order to adhere to time limits on the file.
11. To be eligible for entry, a signed activity record sheet must be completed. All animal entries must also have an animal project record sheet. Evidence of the leader’s signature on the record book must be uploaded in the “Selfie” photo spot on Flipgrid. Exhibition videos should include footage of the record book in the recording.
12. Exhibition entries may be entered based on the project being listed on the yearly record sheet. An individual project record is not required, but is encouraged.
13. Decisions of the judges are final.
14. No person shall interfere with the judge while in discharge of their duties.
15. All judging will be based on the Danish System with ribbons only, no premiums will be awarded. Each exhibit is judged on its own individual merit.
16. All 4-H projects are shown at the risk of the 4-H member. In no case will the said Fair Association or management be responsible for any loss or damage that may occur. Each exhibitor is solely responsible for any loss, injury or damage to any animal; or loss, injury or damage done by or arising from any animal exhibited in the virtual Hartford County 4-H Fair and shall indemnify said Fair Association against legal or other proceedings in regard thereto.
17. Format, timeline and classes and lots are subject to change.
18. Questions or requests for technical assistance or accommodations may be directed to jennifer.cushman@uconn.edu. UConn is an equal opportunity program provider.
19. More information on Flipgrid can be found at https://legal.flipgrid.com/terms-of-use.html
   Flipgrid Privacy Policy: https://legal.flipgrid.com/privacy.html
2. Any articles in this class must have been made by the exhibitor since September 1, 2019.
3. Not more than 4 entries per lot, each entry must be of different material or design (Judges can use their discretion to determine if multiple entries are unique).
4. Submit 2-3 photos or a video for each item entered to highlight your craft. In the video or photo, try to capture all sides of the entry.

Lots:
1. Articles made of paper
2. Articles made from cloth (not sewn)
3a. Bead Craft – made from a kit
3b. Bead Craft – original design
4. String and Wire Art
5. Plastic or Glass Bottle articles
6. Articles made of plastic
7. Small articles made of wood
8. Pictures
9. Leather Work
10. Stained Glass Kits
11. Kits (model and craft)
12. Decoupage/Collage/Mosaic
13. Molded Articles (plaster, liquid plastic, etc.)
14. Party Decorations
15. Christmas Decorations
16. Other Holiday Decorations
17. Handicraft of Natural Materials (including sand art)
18. Paper Mache
19. Ceramics
20. Print and stencil on wood/tile, etc.
21. Sculpture not made of clay
22. Sculpture made of clay
23. Pottery – painted & fired
24. Leaded Glass article
25. Fabric Painting/Stenciling
26. Painting on wood, etc.
27. Macramé
28. Creative Scrapbook
29. Miscellaneous (one of a kind) (items not listed above)
Booths

2. Any articles in this class must have been made by the exhibitor(s) since September 1, 2019.
3. Preparation and setting up of booths MUST be the work of the club member(s) AND NOT of the leader or parent. If a booth is entered by a club, the club name, all members’ names and ages who worked on it must be displayed in the booth. Title of booth must be displayed.
4. Submit 3-4 pictures or a video of your booth. In the video or photo, try to capture all sides of the booth. If this is a club booth, include your club members in your pictures.

Lots to be divided as: **A**-Individual booth; **B**-Club booth

1. Homemaking
2. Forestry, Nature
3. Electrical
4. Conservation
5. Handicraft (exhibits that teach or demonstrate a method or object)
6. Health or First Aid
7. Agricultural
8. Miscellaneous

**JUDGES WILL SCORE ON A SCALE OF 100 POINTS:**

<table>
<thead>
<tr>
<th>POINTS</th>
<th>DESCRIPTION</th>
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<tbody>
<tr>
<td>20</td>
<td>SUBJECT - accurate, expressed clearly, one main idea, important to public</td>
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<tr>
<td>20</td>
<td>ATTRACTIVENESS - neat, simple arrangement, size &amp; style of lettering, color</td>
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<tr>
<td>30</td>
<td>PUBLIC APPEAL - causes people to stop, holds interest, tells where to get further information, will be remembered, stimulates action or decision</td>
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<tr>
<td>20</td>
<td>ORIGINALITY - new idea, idea shown in unusual way</td>
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<tr>
<td>10</td>
<td>FOLLOWED DIRECTIONS- size, table surface, etc.</td>
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2. Any article exhibited must have been made by the 4-H member since September 1, 2019, as a 4-H project.
3. No more than two entries to a lot except Lots 5, 27, 28 & Lots 32, 57, 68.
4. All garments judged at Dress Revue may be entered either as a completed outfit in Lot 26 or 56 (will receive the same ribbon as Dress Revue), or as individual garment in their appropriate lots.
5. Submit 3-4 photos or a video for each item entered show, photos should show front & back of garment inside of garment, hem, finished seams, etc. Optional: garment being worn/modeled.

**NOVICE (JUNIORS or SENIORS):**
Restricted to exhibitors in a first year sewing project.
1A. Sewing kit 1B. Place mats (2) 1C. Scarf or kerchief (with fringed edges)

**JUNIORS:**
2. Apron
3. Skirt, elastic or drawstring waist
4. Tee-shirt or knit jersey
5. Sewn accessories (one of a kind) (limit 3)
6. Turtleneck
7. Wrap skirt
8. Skirt with fitted waist
9. Culottes or skort
10. Dress
11. Jumper
12. Blouse, set-in-sleeves
13. Blouse, sleeveless
14. Blouse, sleeves not set in
15. Vest
16. Shorts
17. Slacks or capris
18. Overalls
19. Jumpsuit or pantsuit
20. Sweatpants, warm-up pants, or stretch pants
21. Sweatshirt (sewn, not just decorated)
22. Bathrobe, housecoat, or beach robe
23. Nightgown
24. Pajamas
25. Outerwear
26. Dress Revue garment
27. Miscellaneous (one of a kind not listed above) (limit 3)
28. Doll clothing or sewn pet accessories
29. Coordinates - blazer or sport coat, vest, skirt or slacks (3 pieces)
30. Costume - Halloween, historical, ethnic, theater, etc.
Senior

31. Skirt, elastic or drawstring waist
32. Sewn accessories (one of a kind) (limit 3)
33. Wrap skirt
34. Skirt with fitted waist
35. Culottes or skort
36. Dress
37. Jumper
38. Blouse, set-in-sleeves
39. Blouse, sleeveless
40. Blouse, sleeves not set in
41. Turtleneck
42. Tee-shirt
43. Tank top
44. Vest
45. Shorts
46. Slacks or capris
47. Overalls
48. Jumpsuit or pantsuit
49. Pajamas
50. Nightgown
51. Bathrobe, housecoat, or beach robe
52. Sweatshirt (sewn, not just decorated)
53. Sweatpants, warm-up pants, or stretch pants
54. Outerwear, unlined
55. Knit jersey
56. Dress Revue garment

57. Doll clothing or sewn pet accessories (one of a kind) (limit 3)
58. Blazer, unlined
59. Blazer, unlined, made with napped or plaid fabric
60. Skirt with fitted waist made with napped or plaid fabric
61. Jumper made with napped or plaid fabric
62. Dress made with napped or plaid fabric
63. Slacks made with napped or plaid fabric
64. Shorts made with napped or plaid fabric
65. Vest made with napped or plaid fabric
66. Prom or dressy dress
67. Swimsuit
68. Miscellaneous (one of a kind) (limit 3)
69. Coordinates - blazer or sport coat, vest, skirt or slacks (3 pieces)
70. Coordinates other than a suit (2 pieces)
71. Coordinates made with napped or plaid fabric (2 pieces)
72. Outerwear, lined
73. Blazer, lined
74. Blazer, lined, made with napped or plaid fabric
75. Costume - Halloween, historical, ethnic, theater, etc.
2. There is no limit to the number of entries submitted by each 4-H member, provided each entry is different.
3. Lots 2 - 5 are considered computer crafts, using standard software. These exhibits will be judged on creativity, originality and quality.
4. Submit 3-4 photos, a link or a video for each item entered.

1. Computer Project
   (Programs, web page designs, database designs, other large projects, etc.)
   In order for entries to be judged fairly, each project must consist of the following:
   a. Written summary of project *(what & why)*
   b. Define the project steps in detail - *(how did you accomplish the project?)*
   c. Identify the types of resources used *(books, hardware, software, people, etc.)*
   d. What NEW things did you learn to accomplish this project?
   e. Documentation of project results.

2. Computer Generated Publishing (newsletters, stationary, book, poster, etc.)
3. Computer Art (drawing or painting, NOT clip art or photos)
4. Digital Enhanced Photos
5. Multi-media (animations, presentations, etc.)
6. Geographic Information System (GIS) Mapping Project
Demonstrations

2. The class will be divided into Junior, Senior and Team.
3. Submit a video of your demonstration. Your demonstration can be on any topic. Be creative.

JUDGES WILL EVALUATE BASED ON 100 POINTS:

Points:

25 DEMONSTRATOR – Appearance, Voice, Posture, Manner
30 PRESENTATION - Introduction, Equipment and Use, Charts and Models, Grammar and Vocabulary, Organization, Originality
30 SUBJECT MATTER – Source Material, Knowledge, Accuracy, Completeness
15 CONCLUSION – Summary and Results

Lots:
1. Agriculture
2. Health
3. Safety
4. Crafts
5. Homemaking
6. Miscellaneous
7. Electrical
8. Animal Talks
Fine Arts

2. Any articles in this class must have been made by the exhibitor since September 1, 2019.
3. No more than 4 entries per lot. Each must be different.
4. Submit 1-2 photos or a video for each item entered to highlight your entry. In the video or photo, try to capture all sides of the entry.

Lots:
1. Drawings (must be signed; framed or mounted)
2. Original Paintings or Pastels (must be signed; framed or mounted)
3. Original Verse with illustration
4. Sculpture
5. Original Verse without illustration
6. Sculpturing - soft sculpture
7. Jewelry - made from a kit
8. Jewelry – original (no kit used)
9. Kits or Tracings, painted (limited to ages 7-12) (must be signed; framed or mounted)
10. Miscellaneous
11. Calligraphy
12. Creative Writing
2. Horticultural entries must be grown by the exhibitor.
3. Horticultural entries will be judged on quality of flowers and foliage, and freedom from disease and insect injury.
4. Exhibitors are limited to five (5) entries per lot, except under lots 26-33 which are limited to 20 entries per lot. Each entry must be a different variety/cultivar.
5. Arrangement entries must be arranged by, but need not be grown by exhibitor.
6. Invasive and endangered plants should not be entered in any lots.
7. In this schedule, the following definitions of terms will be used:
   STEM - An upper part of a plant, having one flower at the top and no side branches.
   SPRAY - Portion of the plant with a number of flowers on a stem.
   SPIKE - A stiff stem with numerous flowers having no stems or very short ones.
   STALK - A stiff stem, with one or a few flowers at the top.
8. Submit 2-3 photos or a video for each item entered. 1 close up from the side and 1 close up from the top. Optional photo of your flower garden.

**HORTICULTURE (5 entry limit – each entry being a different variety/cultivar)**

1. Amaranth – 1 stem
2. Ageratum - 3 sprays
3. Aster – any variety – 3 stems
4. Bachelor button - 3 stems
5. Bells of Ireland - 1 spike
6. Celosia – 1 spray or 1 spike
7. Coleus - 1 stem
8. Cosmos - 3 stems
9. Dahlia - 1 stem
10. Dianthus – 1 stem
11. Gladiolus – 1 spike
12. Gomphrena – 3 stems
13. Helichrysum or straw flower - 1 stalk
14. Lisinathus – 1 spray
15. Marigold - 3 stems
16. Petunias - 1 spray
17. Rose – 1 stem
18. Rudbeckia – 1 stem
19. Salvia – blue – 3 spikes
20. Salvia – any other variety – 3 spikes
21. Snapdragon – 3 spikes
22. Statice – 1 spray
23. Sunflower – miniature – 1 stem
24. Sunflower – giant – 1 stem
25. Zinnia – 3 stems

**HORTICULTURE (20 entry limit – each entry being a different variety/cultivar)**

26. Any other annual or variety not listed – 1 or 3 stems
27. Any other perennial or variety not listed - 1 or 3 stems
28. Flowering potted house plant
29. Non-flowering potted house plant
30. Ornamental tree
31. Cactus/succulent plant
32. Potted plant started from cutting or seed by 4-H member during current 4-H year (since September 1, 2019)
33. Herb – 1 stem or 1 spray
ARRANGEMENTS
34. Dish garden (display a list plant materials used)
35. Terrarium (display a list plant materials used)
36. Wearable flower (corsage, boutonniere, crown, etc.)
37. Arrangement of artificial flowers
38. Table centerpiece - may use any of the following - fruit, vegetables, flowers, coleus & other foliage
39. Miniature arrangement - flowers and container on a small scale, not to exceed 6” in either height or width
40. Arrangement of wild flowers
41. Arrangement in a basket
42. Arrangement with a holiday theme
43. Arrangement in a teacup
44. Arrangement in monochromatic (one) color scheme
45. 4-H spirit arrangement
46. Vase arrangement
47. Hand tied bouquet (in a vase)
48. “America” arrangement
49. “Modern” arrangement
Food Art

2. A commercial package mix may be used - entries will be judged on the attractiveness of 
the decorating job and not on the flavor of the item itself.
3. Only one exhibitor per entry – one item decorated by multiple exhibitors will not be 
accepted.
4. Only one entry per lot, i.e. 1A.
5. Submit 2-3 photos or a video for each item entered to highlight your entry. In the video or 
photo, try to capture all sides of the entry.

Decorated cookies will be judged on the following characteristics: cookie uniformity & color, 
decorative skill level (particularly when compared to exhibitor age and experience), design 
creativity.

Decorated cakes will be judged on the following characteristics: cake’s adherence to design 
concept, decorative skill level (particularly when compared to exhibitor age and experience), 
design creativity.

JUNIORS

1. Cookies (submit 6)
   A. Flow Method
   B. Other
2. Cake – Icing
   A. Small-under 8” in circumference
   B. Medium-single tier, 8” and up
   C. Multi-tier
   D. Hand carved
   E. Mold used

SENIORS

8. Cookies (submit 6)
   A. Flow Method
   B. Other
9. Cake – Icing
   A. Small-under 8” in circumference
   B. Medium-single tier, 8” and up
   C. Multi-tier
   D. Hand Carved
   E. Mold used

3. Cake – Fondant
   A. Small-under 8” in circumference
   B. Medium-single tier, 8” and up
   C. Multi-tier
   D. Hand carved
   E. Mold used

4. Garnishes (submit 6)
5. Edible Arrangements
6. Animal shaped from food
7. Creative food art project
10. Cake – Fondant
   A. Small-under 8” in circumference
   B. Medium-single tier, 8” and up
   C. Multi-tier
   D. Hand carved
   E. Mold used

11. Garnishes (submit 6)
12. Edible Arrangements
13. Animal shaped from food
14. Creative food art project
2. All exhibits must have been prepared since September 1, 2019, by the exhibitor alone. Exhibitor may have had supervision but no other help.
3. Submit 1-2 photos or a video for each item entered to highlight your entry.

**CANNING**
1. Jars made specifically for canning purposes must be used. Jars from commercially prepared products will be disqualified.
2. All canned foods should be checked for spoilage and proper seal before exhibiting.
3. All exhibits MUST have YOUR label. Labels should be placed neatly and consistently on the jars.
4. Exhibits in one lot must be in uniform containers (all pints, all quarts, etc.).
5. Every jar should be labeled with product name and date processed. Non-acid vegetables and meats must be processed in a pressure canner to insure against spoilage and food poisoning.
6. Jams & jellies must be processed in a boiling water bath canner. Jars sealed with paraffin will be disqualified.
7. Only one entry is allowed in lots where variety is specified. In lots such as berries, fruit, vegetables - more than one entry is allowed, as long as each entry is a different variety.

Entries will be judged on:
JAR - Well sealed, clean and neatly labeled, processing method used.
PACK - Full but not packed too tightly, liquid clear-not discolored, liquid covering the pieces, pieces size convenient for serving, no foreign pack (no extra credit for fancy pack).
PRODUCT - Good texture, right stage of maturity, uniform size & shape.
APPEARANCE - Natural color, careful preparation.

**Lots 1-19 will be exhibited as 3 jars of ONE VARIETY.**
1. 3 Jars of Fruit
2. 3 Jars of Rhubarb
3. 3 Jars of Green Beans
4. 3 Jars of Beets
5. 3 Jars of Peas
6. 3 Jars of a Vegetable not listed
7. 3 Jars of Jam
8. 3 Jars of Fruit Juice
9. 3 Jars of Meat or Poultry
10. 3 Jars of Berries
11. 3 Jars of Tomatoes
12. 3 Jars of Wax Beans
13. 3 Jars of Carrots
14. 3 Jars of Corn
15. 3 Jars of Jelly
16. 3 Jars of Pickles and Relish
17. 3 Jars of Vegetable Juice
18. 3 Jars of Salsa
19. 3 Jars Miscellaneous items not listed above
Lots 20-28 will be exhibited as 3 Jars of MIXED VARIETIES (each different).

20. 3 Jars of Vegetable Juice
21. 3 Jars of Jam
22. 3 Jars of Fruit
23. 3 Jars of Vegetables
24. 3 Jars of Fruit Juice
25. 3 Jars of Jelly
26. 3 Jars of Berries
27. 3 Jars of Pickles
28. 3 Jars of Salsa
29. Menu From a Shelf - 5 jars

May include juice, fruit, vegetable, meat, relish or preserves which may be combined with bread and butter and other foods to provide a quick, easily prepared and well balanced meal. Menu for the meal is to be printed and displayed with exhibit. Can be an exhibit by an individual or work of combined club members.

DRIED FOODS

1. Foods may be dried in a microwave, conventional gas or electric oven or food dehydrator, herbs may be air dried.
2. After drying, store in glass jars with screw top lids; cork-topped jars may also be used.
3. During the first week of drying and storing, check every few days to make sure they are still crisp.
4. Two entries per lot, no duplicate varieties.

Entries will be judged on:
PRODUCT – Uniform size and shape, good quality, correct state of maturity
APPEARANCE – Shows careful preparation, absence of foreign matter, good color, no signs of spoilage
LABEL – Neat, specific product name, date, quantity, process used and other ingredients added

30. Fruit, 1 jar
31. Vegetables, 1 jar
32. Herbs, 1 jar
33. Other, 1 jar
34. Gift basket of 3 jars, all different
2. Recipes on are to accompany ALL exhibits, except lots 16, 25, 36, 52. Include frosting and pie crust recipes used.
3. No commercial package mixes, except in lots 15 and 35.
4. Lots that are noted with ** If exhibiting items smaller than a loaf of bread, (4) must be entered as one entry. If a loaf of bread or larger is entered, only (1) is required.
5. Only one entry in each lot, except miscellaneous.
6. Pies, cakes and breads must be exhibited as a WHOLE item, not as a slice or portion. Pies must be 8 inch or larger.
7. There will be no tasting of food products this year.
8. Submit 2-3 photos depicting various angles of the product including inside or a video up to 10 minutes in length (This is the only department where editing is permitted.)

**Foods**

**JUNIOR - AGES 7-12**

1. Bar cookies (4)
2. Rolled cookies (4)
3. Drop cookies (4)
4. Quick coffee cake, baking powder
5. Cake, unfrosted (fruitcake, streusel, etc.)
6. Cupcake, unfrosted (4)
7. Cupcake, frosted (4)
8. Muffin, plain (4)
9. Brownies (4)
10. Gingerbread
11. Loaf of quick bread
12. Baking powder or drop biscuit (4)
13. Item with whole wheat flour **
14. Item using honey **
15. Item using mixes as base**
16. Poster or booklet on good nutrition
17. Miscellaneous (up to 3 - each different)
18. Item made in microwave oven **
19. Pies not needing refrigeration
20. Homemade pet treats (3)
21. Cake, frosted
22. Fudge (4)
23. Gluten free food **
24. Sugar free food **
25. Cooking skill video
26. Food safety poster or brochure
27. Menu Plan

**SENIOR - AGES 13-19**

28. Quick coffee cake, baking powder
29. Baking powder biscuit (4)
30. Muffin, variation (4) - each different
31. Refrigerator cookies (4)
32. Pressed cookies (4)
33. Jelly roll
34. Sponge cake, unfrosted
35. Angel cake, unfrosted
36. Chiffon cake, unfrosted
37. Tarts or turnovers (4)
38. Layer cake, frosted
39. Yeast rolls (4)
40. Yeast coffee cake
41. Loaf of yeast bread
42. Loaf of quick bread
43. Item using honey **
44. Item using whole wheat flour **
45. Item using mixes as base**
46. Poster or booklet on good nutrition
47. Miscellaneous (up to 3 - each different)
48. Pies not needing refrigeration
49. Foods from other lands
50. Homemade pet treats (3)
51. Item made in microwave oven **

52. Gluten free food **
53. Sugar free food **
54. Cooking skill video
55. Food safety poster or brochure
56. Menu Plan

Your food will be judged on the following qualities:
Outside characteristics - color, shape, size, frosting
Inside characteristics - texture, grain, crumb, filling
Appearance- overall appeal
Home Arts

2. Any article exhibited must have been finished since September 1, 2019, as a 4-H project.
3. No more than one entry to a lot, except where indicated “one of a kind”. No more than 3 entries in each “one of a kind” lot, including miscellaneous. Each must be different.
4. Items made from a kit should be labeled with “K” after the lot number.
5. A description of ingredients used to make the products in lot 13 must accompany the exhibit.
6. Submit 2-3 photos or a video for each item entered to highlight your item. In the video or photo, try to capture all sides of the entry.

1. Bean bag
2. Book ends (one of a kind)
3. Bulletin board, at least 20”
4. Bureau scarf, fringed or hemmed
5. Pictures (one of a kind)
6. Pajama bag and/or laundry bag
7. Pincushion
8. Throw pillow
9. Wastebasket
10. Yarn toys and/or stuffed toys
11. Miscellaneous - (one of a kind items not listed in any other lot)
12. Any article made in boards, bricks & boxes (one of a kind)
13. Homemade beauty products (soap, lip balm, lotion, etc.) (one of a kind)
14. Homemade wax candles, including beeswax (one of a kind)
15. Bureau scarf with design
16. Stenciled article (one of a kind)

Lots 17-27: (one of a kind)

A. Small items
B. Medium items
C. Large items

17. Needlepoint
18. Counted cross stitch
19. Embroidered article
20. Crewel embroidered article
21. Wall hanging
22. Quilted article
   A: Quilt pieced AND quilted by 4-Her
   B: Quilt pieced by 4-Her and professionally machine quilted
23. Rug
24. Knitted article
25. Crocheted article
26. Woven article
27. Woven basket
Industrial Arts

1. This class is to encourage the display of equipment devised to help with everyday living and work, and to show your ingenuity. Art work, when it appears on items, is given consideration in judging.
3. Any article must have been made by the exhibitor since September 1, 2019, as a 4-H project.
4. No more than 4 entries per lot. Each must be different.
5. Please label KIT entries with “K” after the lot number on the entry card.
6. A description of how the project was made and the materials used should accompany each exhibit.
7. Submit 2-3 photos or a video for each item entered. Show front back and special details. In the video or photo, try to capture all sides of the entry.

Lots:

1. Homemade tools
2. Games, puzzles and mechanical toys
3. Yard and garden projects (birdhouses, etc.)
4. Articles for use with animals
5. Electronic kits (purchased)
6. Repaired electrical articles (must include a written description of repairs made)
7. Electrical articles (lamps, extension cords, etc.)
8. Small household articles (candleholder, bookends, etc.)
9. Large household articles (bookcase, bench, etc.)
10. Wooden articles (for kits)
11. Electronic work (original)
12. Made-over or repaired articles of furniture (use snapshots to show appearance before)
13. Furniture (chair, table, etc.)
14. Miscellaneous
2. Any article must have been finished since September 1, 2019, as a 4-H project.
3. All projects should be made from standard size LEGO style bricks, not Duplo, etc.
4. All KIT entries must include the manufacturer image of the design.
5. One entry per sub-lot, (i.e. 1 kit for 1a, 1 kit for 1b).
6. Submit 2-3 photos or video for each item entered. In the video or photo, try to capture all sides of the entry.

**KITS Lots:**

1. Mini build Kit – less than 99 pieces
   a. Building
   b. Character
   c. Scene
   d. Vehicle
   e. Miscellaneous

2. Small build Kit – 100-499 pieces
   a. Building
   b. Character
   c. Scene
   d. Vehicle
   e. Miscellaneous

3. Medium build Kit – 500-999 pieces
   a. Building
   b. Character
   c. Scene
   d. Vehicle
   e. Miscellaneous

4. Large build Kit – 1000+ pieces
   a. Building
   b. Character
   c. Scene
   d. Vehicle
   e. Miscellaneous

**ORIGINAL DESIGN Lots:**

5. Mini build Original – less than 99 pieces
   a. Building
   b. Character
   c. Scene
   d. Vehicle
   e. Miscellaneous

6. Small build Original – 100-499 pieces
   a. Building
   b. Character
   c. Scene
   d. Vehicle
   e. Miscellaneous

7. Medium build Original – 500-999 pieces
   a. Building
   b. Character
   c. Scene
   d. Vehicle
   e. Miscellaneous

8. Large build Original – 1000+ pieces
   a. Building
   b. Character
   c. Scene
   d. Vehicle
   e. Miscellaneous
2. Each article must have been made, collected and identified by the exhibitor since September 1, 2019.
3. Exhibits will be judged on neatness, quality and completeness.
4. Specimens should be clearly labeled and appropriately displayed.
5. Any exhibit containing plant material considered endangered by The Connecticut Department of Energy and Environmental Protection will be automatically disqualified.
6. Maximum of two entries per lot, each with different specimens.
7. All albums of photos should include captions that state the date and place of photographing and should tell something about the specimen (what environment the plant grows or animal lives, etc.) All photographs must have been taken by the exhibitor during the current 4-H year. Photos could be taken in the wild and/or zoo, nature center, etc.
8. Submit 2-3 photos or a video for each item entered. In the video or photos, try to capture all sides of the entry.

1. Native Trees and Shrubs
   A. Collection of at least 10 pressed tree leaves
   B. Collection of at least 10 tree seeds or cones
   C. Collection of at least 5 native woods or bark
   D. Tree notebook or scrapbook
   E. Collection of at least 10 pressed shrub leaves
   F. Shrub notebook or scrapbook
   G. Any other educational exhibit

2. Wild Plants
   A. Collection of at least 10 common weeds, pressed
   B. Collection of at least 10 common weed and wildflower seeds
   C. Collection of at least 10 common wildflowers, pressed
   D. Collection of at least 10 wild plants, pressed, that do not fit in categories 2A, 2B, 2C (ferns, for example)
   E. Wildflower or plant notebook or scrapbook
   F. Album of photographs of at least 10 wildflowers
   G. Album of photographs of at least 10 mushrooms and fungi
   H. Any other educational exhibit

3. Herbs
   A. Collection of at least 10 common herbs, pressed
   B. Herb notebook or scrapbook
   C. Any other educational exhibit pertaining to herbs
4. **Geology**  
   A. Collection of at least 10 rocks and minerals **(first year only)**  
   B. Collection of at least ten rocks  
   C. Collection of at least ten minerals  
   D. Collection of at least 5 mineral specimens of 1 family (5 types of silicates or 5 different ores of copper, for example)  
   E. Collection of at least 5 different rock or mineral specimens from one location (please specify), found and identified by exhibitor  
   F. Any other educational exhibit pertaining to geology  
   G. Collection of at least 5 fossils, identified  
   H. Photographs of at least 10 different rock types. (This can show formations and veins in the rock, and rock faces that are too big to be collected.)  
   I. Any other educational exhibit pertaining to fossils

5. **Aquatic Life**  
   A. Collection of at least 5 freshwater shells  
   B. Notebook, scrapbook, or observation log of freshwater organisms and habitats  
   C. Collection of at least 10 saltwater shells  
   D. Collection of at least 5 types of seaweed, pressed  
   E. Notebook, scrapbook or observation log of saltwater organisms and habitats  
   F. Any other educational exhibit pertaining to aquatic life

6. **Wild Birds**  
   A. Bird notebook or scrapbook  
   B. Observation log on a species, habitat or behavior  
   C. Bird feeder

7. **Insects & Spiders**  
   A. Collection of at least 10 insects, properly mounted.  
   B. This category is restricted to those exhibitors in the first year of this project, state JUNIOR or SENIOR status on front of the entry card.  
   C. Collection of at least 10 insect pests  
   D. Collection of at least 10 insects or spiders belonging to the same biological order (example: lepidoptera, orthoptera, etc.). There are no limits to the number of entries, as long as each entry contains a different order. Exception: Two entries of Lepidoptera may be entered, one of butterflies, the other of moths. Skippers may be included in either entry but not in both.  
   E. Insect or spider scrapbook, notebook or observation log  
   F. Photographs of at least 10 different insects (first year in project only)  
   G. Photographs of at least 10 insects belonging to the same biological order
H. Photographs of at least 10 different spiders
I. Any other exhibit pertaining to insects
J. Any other exhibit pertaining to spiders
8. **Wildlife** (mammals, reptiles and amphibians)
   A. Scrapbook of wild mammals, representing at least 10 species native to CT
   B. Observation log of one species of wild mammal, kept over a period of two seasons
   C. Scrapbook of reptiles and amphibians representing at least 10 species native to CT
   D. Observation log of one species of native reptile or amphibian, kept intermittently over a period of two seasons
   E. Wildlife feeding station or shelter; identify species it is intended to attract (bird life excluded)
   F. Photographs of at least 10 native mammals
   G. Photographs of at least 10 native reptiles and/or amphibians
   H. Any other educational exhibit pertaining to wildlife
9. **Astronomy and Meteorology**
   A. Scrapbook of meteorological phenomena (types of cloud formations, for example)
   B. Observation log of local weather, including but not restricted to, temperature, barometric pressure, humidity, cloud type(s), wind direction & velocity and precipitation; kept for a minimum of 30 days
   C. Any homemade weather instrument, calibrated
   D. Any other educational exhibit pertaining to weather
   E. Scrapbook of astronomical phenomena (comets, for example)
   F. Observation log describing what was seen, when, where and at what time, on at least 5 different nights. Please specify whether a telescope or other aid was used
   G. Any other educational exhibit pertaining to astronomy
10. **Conservation and Biosphere Awareness**
    A. A conservation exhibit or description of project
    B. Observation log kept for a minimum of 3 months, not necessarily consecutive, documenting interrelationships between at least 4 of the preceding lots and including the impact by and upon humans. It is suggested but not required that the 3 months be in different seasons.
    C. Any other exhibit pertaining to ecological awareness
    D. Any entry pertaining to recycling
11. **Miscellaneous Exhibit** - must not fit into any other category listed above. Limit of 4 entries, all different.
12. **Amphibians, Reptiles and Crustaceans**
    - Members may exhibit in this category with the following conditions:
    - No legally protected or illegal species may be entered.
    - No poisonous or otherwise dangerous animals may be entered.
    - Exhibitor will provide information on the species, its foods and habits as part of the exhibit.
2. Pictures entered MUST have been taken by the entering 4-H members since the beginning of last year’s fair. Exception: Lot 7.
3. All pictures should be mounted on cardboard, 2 or 4 ply mount board, foam core, or similar mounting material. (One side only)
4. Each entry must be mounted separately. Lots requiring more than 1 picture should be mounted in an organized fashion on one mounting surface.
5. Captions are optional unless required by the lot description. If used, captions should be placed on the front mounting surface.
6. Only 2 entries per lot.
7. No paper or cardboard mats for cropping purposes can be used except in Lot 21.
8. In lot 19, create a poster advertising the Hartford County 4-H Fair. Must include at least one photo of any size taken by the 4-H member entering the poster. Poster is to be mounted on a 11x14 foam core board.
9. Unique photography (lot 20) is for exploring beyond typical digital camera and print techniques. The entry must include at least one photographic image made by the 4-H member. Entries might include slide film, mixed media prints, collages, hand painted prints, darkroom printed photos, prints on material other than paper, etc. – Go Explore! You do not need to follow the mounting rules for this lot. Attach a 3x5 index card to the entry with a description of what makes this a unique photographic media entry.
10. In Lot 21, photos must be securely matted, your choice of color. Final dimensions including matting and frame are to be no larger than 11x14. Actual photo size (not smaller than 5x7) and shape is your choice within the matting. Please note that matting is judged. Overall presentation is considered.
11. Submit photos or a video as described for each item entered (i.e., Lot # 14 requires more than 1 photo)

   1. Animals
   2. Macro (close up)
   3. Scenery/Landscape
   4. Still Life/Objects
   5. People
   6. Action Shots
   7. Picture taken at any fair last year
   8. Long exposure (camera shutter open for longer than 1/2 second)
   9. Selfie
   10. Enlargement any size or shape not to exceed 8” x 10”
   11. Computer enhanced photo-before & after pictures with a description on front as to how it was enhanced
   12. Five photos of last year’s Hartford County 4-H Fair
   13. Five flash pictures
   14. Five pictures on same subject
   15. A story sequence of five pictures on any subject
   16. Sequence of 3-6 “How to do it” pictures
   17. Album of photos taken since last year’s fair
   18. Six photos with clever captions
   19. Poster advertising the Hartford County 4-H Fair (read rule 8 above)
   20. Unique photographic media (read rule 9 above)
   21. Photo matted and framed (read rule 10 above)
4-H members are encouraged to keep records as part of their leadership experience. Your 4-H records present a picture of your growth and development as a 4-H member. Accurate record keeping will provide you with personal satisfaction as you record your accomplishments and see improvement in yourself and in your project work. To be of greatest value, Record Books should be kept up to date as the project develops, not made up or carefully copied at the end of the project. Ribbons, news clippings, photographs and other items of recognition are not to be kept in record books. They are appropriate for a 4-H scrapbook. One or two select pictures or news clippings that apply directly to the project area and which add to the value of the record may be included with the record sheets only where requested on the record sheet.

1. 4-H Member’s Record Book must have the current year’s 4-H Yearly Record sheet FIRST, followed by Project Record for each project area, enclosed in a UConn 4-H Record Cover. A 3 ring binder may be used. The cover can be on the inside or the outside of the binder. Sheet protectors may be used with a front side showing and a back side showing in each page protector.

2. Current year’s records and the completion of previous year’s records will be judged.

3. Leader, parent or guardian’s signature and date MUST be on the 4-H Yearly Record sheet. Independent members must have a parent or guardian’s signature and date. No other record sheets require a signature.


5. Record book pages are available online at www.4-H.UCONN.edu

6. Paper record books should be entered via video.

7. Digital record books can be shared via link in Google Drive or pdf link.

*In all lots below, only the current year is judged.*

LOTS:

1. Member’s 4-H Record Book
2. Member’s 4-H Scrapbook (can include other activities such as religious, school, community)
3. Club Secretary’s book
4. Club News Scrapbook
5. Club Treasurer’s book
SCORE SHEET FOR RECORD BOOKS

Yearly Record Sheet - 30 points
- All spaces completed or marked with (does not apply, none, or a line)
- Age appropriate story
- Signed and dated by member and leader (parent or guardian for independent members)

Project Sheets - 30 points
- All forms completed accurately from start of project
- All sections completed or marked with (does not apply, none, or a line)
- Reasonable goals set for age of 4-Her and number of years in 4-H project
- Clear explanation and description of project
- Project activities clearly listed
- Reasonable time spent on project and recorded
- Financial statement completed with expenses and income listed and totaled or subtotaled
- Yearly review completed

Neatness - 15 points
- Clean sheets
- Sheets not torn or dog eared
- No excessive erase marks or cross outs
- Pictures mounted neatly

Previous year’s sheets completed - 10 points
- All sheets have final totals
- COMPETITION and RECOGNITION section of Yearly Record sheet completed and updated (1st year members will automatically receive these points)

Arrangement of record sheets – Yearly - 5 Points
- Record sheet must be first Record Sheets enclosed in a UConn 4-H Record Cover (this can be printed from the 4-H website) - 5 Points

Record Book does not include extra pages of pictures, newspaper articles, ribbons, etc. (These should be kept in a 4-H Scrapbook) - 5 points

Blue: 100-90 Red: 89-75 White: 74-50 points
Vegetables and Fruits

2. Vegetables should be selected which are of uniform size, shape and color and are at proper maturity for able use or canning. Specimens should be clean, fresh, firm and free from blemishes caused by insects, disease or rough handling.
3. Vegetables should be named as to VARIETY.
4. All root crops should be shown washed and correctly topped.
5. Vegetable entries must be grown by exhibitor, except those in lots 41 & 42, which must be made and decorated by exhibitor, but not necessarily grown by exhibitor.
6. Submit 1-2 photos or a video for each item entered. In the video or photo, try to capture all sides of the entry. Optional photo may be a photo of your vegetable garden.

Lots:
1. Apples (3)  
2. Beans - lima (10)  
3. Beans - shell (10)  
4. Beans - snap (10)  
5. Beets (3)  
6. Broccoli (1 head)  
7. Brussel sprouts (6)  
8. Cabbage (1 head)  
9. Carrots (3)  
10. Celery (1 plant)  
11. Corn - sweet (3)  
12. Corn - pop (3)  
13. Cucumbers (2)  
14. Eggplant (1)  
15. Gourds (5)  
16. Lettuce (plant exhibited in water)  
17. Lettuce (1 head)  
18. Muskmelon (1)  
19. Watermelon (1)  
20. Onions (3)  
21. Parsley (10 sprigs in water)  
22. Parsnips (3)  
23. Peppers - hot (3)  
24. Peppers - sweet (3)  
25. Potatoes - Irish (3)  
26. Potatoes - sweet (3)  
27. Pumpkins (1)  
28. Radishes (5)  
29. Turnips (3)  
30. Sunflower (1 head)  
31. Miscellaneous - not listed above (3)  
32. Spinach (6 sprigs, cut 6 inches, in water)  
33. Squash - summer (2) (straightneck, crookneck, butternut, acorn, etc.)  
34. Squash - winter (1) (hubbard, butternut, acorn, etc.)  
35. Swiss chard (6 stalks with leaves - stalks placed in water)  
36. Tomatoes - cherry, plum or pear (5)  
37. Tomatoes - green (3)  
38. Tomatoes - red (3)  
39. Tomatoes - yellow (3)  
40. Basket Collection (2 each of 5 different vegetables)  
41. Decorated pumpkin  
42. Animal creation made from vegetables  
43. Educational poster (Sizes: 22 x 28 inches or 22 x 14 inches)
Veterinary Science

2. Any articles in this class must have been made by the exhibitor since September 1, 2019.
3. No more than two entries per lot. Each entry must be different. All work must be original; no kits can be used.
4. Box projects are displays which are at least the size of a shoebox, but no larger than a three-section display board 36” height X 24” width X 12” depth. Posters must be no larger than 24” X 36”.
5. Submit 2-3 photos or video for each item entered. In the video or photo, try to capture all sides of the entry.

Lots:

1. Poster or box project about an animal disease.
2. Poster or box project about the anatomy of a specific animal.
3. Poster or box project about proper nutrition for a specific animal.
4. Poster or box project that illustrates a safe, healthy housing environment for a specific animal.
5. A drawing, painting or sculpture of an animal.
6. A written story or essay (one or two pages, double-spacing) or poem about your animal or any veterinary project or related activity.
7. Six photos of your animal or any veterinary project or related activity with clever captions.
8. A story or sequence of 4-6 photographs or hand drawn pictures related to a 4-H veterinary project or activity.
9. A scrapbook about 4-H veterinary projects or activities.
10. Prepare a customized first aid kit for a specific animal.
11. Any other display or educational exhibit pertaining to veterinary science.
12. Miscellaneous arts and crafts pertaining to veterinary science, one of a kind, items not listed above.
Rules:
1. Animals must be a verified 2020 4-H project of the exhibitor.
2. Animals are to be clipped.
3. 4-Her must be the only one who has clipped, fit and prepared the animal for show.
4. 4-Her should be dressed in proper show attire.
5. Animal must be led on show halter, and 4-Her must have a show stick and comb.
6. Animal must have been on the 2020 verification form.
7. Show will be judged on Danish system.
8. Treat the videographer as the judge.
9. Person other than the showman must be videoing.
10. Can use any device with a video camera.

How the virtual show will take place:
1. In an open area (big enough where it is comfortable and safe for the 4-Her to present their project to the best of their ability), the 4-Her enters leading the animal clockwise.
2. Once they walk ¾ of the length, the 4-Her pulls their animal into set up. The videographer should do a clockwise circle around the showman and their project ending in the same spot that they started in. The person videoing the showman should walk slowly and steady and make sure they get the whole animal and showman in the shot.
3. After the videographer has walked around the 4-Her, the showman pulls out to the left and turns to continue walking clockwise, until they have walked half the circle. Once that has been completed, they come into a profile set up.
4. In the profile setup the videographer comes up and asks the 4-Her questions:
   - How old are you and how many years have you been showing?
   - Tell me about your animal?
   - What’s one thing you like about your animal?
   - What’s one thing you’d change about your animal?
     Juniors and Seniors Only: Is there anything that you can do either with fitting or showing that can help hide that weakness?
   - What did you do to prepare your project?
   - What have you learned?
Rules:
1. 4-Her must be the only one who has clipped, fit and prepared the animal for show.
2. 4-Her should be dressed in proper show attire (white pants and white shirt).
3. Animal must be led on show halter.
4. Animal must have been on the 2020 verification forms.
5. Show will be judged on Danish system.
6. Treat the videographer as the judge.
7. Person other than the showman must be videoing.
8. Can video on any device that has a camera.

How the virtual show will take place:
1. In an open area (big enough where it is comfortable and safe for the 4-Her to present their project to the best of their ability), the 4-Her enters leading the animal walking backwards and clockwise.
2. Half-way around the ring stop and set up the animal. The videographer should do a clockwise circle around the showman and their project. Ending in the same spot that they started in. The person videoing the showman should walk slow and steady and make sure they get the whole animal and showman in the shot.
3. Once the videographer has returned to their starting position, the 4-Her and their animal continues to walk around the ring 2 more times.
4. Once they have completed walking around the ring twice, the 4-Her pulls their animal into line up, and the videographer comes up and asks the 4-her questions, which they will answer to the best of their ability.

Questions:
- How old are you and how many years have you been showing? Or, What showmanship class you would be in?
- Tell me about your animal
- What’s one thing you like about your animal?
- What’s one thing you would change about your animal?
  o Juniors and Seniors: Is there anything that you can do either with fitting or showing that can help hide that weakness?
- What did you do to prepare your project?
- What have you learned?
**Rules:**

1. Select a form of evaluation method from the age categories below.
2. Your project will be evaluated on an individual merit basis with the Danish system.
3. Age appropriateness will be considered in the judging.
4. All exhibitors must have a 2020 Dairy Goat Verification form submitted.

**Lot 1: Seniors age 13-19 (regardless of number of years of experience)**

A. Simulated showmanship video. Demonstrate the following maneuvers: setting up, switching sides, side by side changing places, head to tail changing places, leading around the ring. Utilize >4 club members, household members, cones, sticks, chairs etc. for line place holders. Demonstrate an understanding of showing your animal to its best advantage by setting up in an “ideal” pose and capturing the best video angle. Provide oral reasons on the strengths and weaknesses of your animal referencing knowledge of the ADGA scorecard as to why those traits were chosen.

B. 2020 Showmanship class video. Provide a video of a 2020 in-person showmanship class you participated in (i.e., a sanctioned ADGA show). State the name of the event, date, and the name of the judge. If the duration of the class is lengthy pause videoing or use editing to target your individual skill maneuvers. Following the class, restate any questions the judge asked with your response for the video.

C. Visual presentation. Create a visual demonstration via PowerPoint, Google slides, poster, or display board. Suggested topics include fitting/grooming process, showmanship maneuvers, judging, or soap/cheese making. Not limited to these topics. Presentation judged on evidence of knowledge of content and step-by-step procedures.

D. Research paper. Write a 2-5 page paper (handwritten or typed) about a goat related topic of interest. Suggested topics include diseases, nutrition, breed history, etc. Not limited to these areas. Include what you learned and why this was an area of interest. Judged on content and evidence of increased knowledge acquired.

**Lot 2: Juniors age 7-12 (regardless of number of years of experience)**

A. Simulated showmanship video. Demonstrate the following maneuvers: setting up, switching sides, side by side changing places, head to tail changing places, leading around the ring. Utilize >4 club members, household members, cones, sticks, chairs etc. for line place holders. Provide knowledge of animals breed, age, and select 5 parts to identify on the video.

B. 2020 Showmanship class video. Provide a video of a 2020 in person showmanship class you participated in (i.e., sanctioned ADGA show). State the name of the event, date, and the name of the judge. If the duration of the class is lengthy pause videoing or use editing to target your individual skill maneuvers. Following the class restate any questions the judge asked with your response for the video.

C. Visual presentation. Create a visual demonstration via PowerPoint, Google slides, poster, or display board. Suggested topics include fitting/grooming process, showmanship maneuvers, or soap/cheese making. Not limited to these topics. Presentation judged on evidence of knowledge of content and step-by-step procedures.
D. Write a letter to your goat. Can be handwritten, typed, or dictated based on level of ability. Tell your goat what you would like them to know if they could understand you. Suggested topics include what you enjoy doing with them, what you were looking forward to at the fair with them. Show evidence of a bond with the animal, indicate a level of knowledge of their care. For example: "I like feeding your breakfast of grain and hay". "Before the fair I would have given you a bath and a haircut". No minimum page length required. Optional - include a drawn picture of your goat.

Be creative with your alternative evaluations options. Use it as an opportunity to learn something new or improve knowledge and skills related to your record book goals. Judging will consider areas of effort, skill competency, acquired knowledge, and passion for the goat project area.
Fitting & Showmanship and Rally-O will be offered as events for the 2020 Dog show. Two videos may be submitted for judging - one for Fitting & Showmanship and one for Rally-O, with the same dog. For showmanship, this includes the pre-selected questions & gaiting pattern for each class level; for Rally-O, this includes the designated course for each level. The participant will video their Fitting & Showmanship and their Rally-O course within the allotted time and submit those videos to Flipgrid. The videos will then be sent to the judge, who will score the videos on the corresponding scoresheets. Scoresheets with their appropriate Danish ribbons will then be sent back to the exhibitors. Dog entries must be a verified 2020 dog project.

Showmanship classes will be scored on the basis of 100 points. Danish ribbons will be awarded on the following scale: Blue - 100-90 points; Red - 89.5-80 points; White - 79.5 and below.

Rally-O Classes will be scored on the basis of 100 points. Danish ribbons will be awarded on the following scale: Blue - 100-85 points; Red -85-70 points; White -69.5 and below.

Considerations/Equipment before starting:

· An area that is relatively flat that is roughly between 20 feet x 30 feet and 50 feet x 50 feet to serve as your “ring” (Smaller may be difficult to move your dog at the proper speed and larger may mean that you do a LOT of running). It may help to put visual markers at the 4 corners of your “ring”. You can use snow stakes, cones, or even chairs to help you and the “judge” see the ring area being used. It is not required to mark your ring out.

· You should be dressed as you would if you were entering at a fair. Suggested dress code is white top and green pants or skirt (of appropriate length). Closed toe shoes should be worn. NO flip flops!

· The dog’s presentation & grooming will be taken into consideration during this evaluation. While the dog does not need to be professionally groomed, the dog should be clean & brushed as appropriate. Remember, both the handler and dog’s appearance is taken into consideration.

· The camera will be acting as “the judge” and the video will be filmed from the “judge’s” perspective. Suggested placement of the camera (or camera person) will be shown in the diagrams for each class. When speaking, speak loud and clear to that the video (“judge”) can hear you.

· The Rally-O will be based on the AKC Rally with modifications. Rally O and Fitting & Showmanship will be two separate videos. Each video will need to need to be shot in one take with NO editing.

· A device capable of recording the video & sending it via the preferred format. The video will need to be shot in one take with NO editing.
· For the Rally-O portion, up to 4 “posts” will be needed. Posts can be chairs, traffic cones, actual posts/sticks in the ground, or even bricks. The “posts” only need to be big enough that the dog & handler can clearly move around them. They will be spaced in a straight line about 3 feet apart from each other in the course for use in the serpентines and spirals.

· Signs for the Rally-O portion of the evaluation. Signs DO NOT have to be visible to the camera (the actual evaluator will have a copy of the course). They can be hand written, printed, or the course can be memorized by the handler, or called out by an assistant. NO POINTS WILL BE AWARDED OR TAKEN AWAY BASED ON THE TYPE OF SIGNS USED! You will be scored only on you & your dog’s ability to complete the skills from the signs.

· Written descriptions for the AKC Rally signs can be found on the AKC website: http://images.akc.org/pdf/events/2017-rev-rally-minisigns-wdescriptions-1-2018.pdf

Videos explaining the correct way to perform the signs can be found at:

  o Novice Signs (#1-#42):
    https://www.youtube.com/playlist?list=PLpkaTxdGkvI3lFUBckw-NS4BXxVBzwK1

  o Intermediate & Advanced Signs (#101-#123):
    https://www.youtube.com/watch?v=A8MJQVK4eIE&list=PLpkaTxdGkvI2iUmjUW7l9xFDkJurHr2ab

  o Excellent Signs (#201-#299):
    https://www.youtube.com/watch?v=M85NIICF83c&list=PLpkaTxdGkvI3nTZGQGP6Hit1qpK2puxow

  o Signs #317 & #318:
    https://www.youtube.com/playlist?list=PLpkaTxdGkvI2m35GUUXzmv9gTY6xlw9S1

Downloadable signs can be found at: http://cdn.akc.org/Rally/2017_AKC_Rally_Signs_Set_05-16-17_web.pdf

· In Rally-O, verbal praise and encouragement may be used. Handlers are not permitted to touch their dogs or force their dogs into position. **Food, toys, or physical praise are NOT allowed while filming the run to be submitted for judging.**

· Bait may be used in the Fitting & Showmanship classes, within reason.
Video Instructions

A separate video will be submitted for Fitting & Showmanship and for Rally-O (2 videos total).

Videos for each class (Fitting & Showmanship and Rally-O) should be shot in one take. NO EDITING!

Procedure for Fitting & Showmanship Classes

Fitting and Showmanship Class Descriptions:

- **Inexperienced Novice** - for exhibitors who have never shown in a fitting & showmanship class before
- **Novice** - for exhibitors who have 1-2 years of experience showing dogs
- **Intermediate** - for exhibitors who have 3-4 years of experience showing dogs
- **Advanced** - for exhibitors who have 5 or more years of experience showing dogs
- **Open** - for exhibitors who have shown in junior handling or breed ring competition outside of the 4-H program 3 or more times.

Actual courses for each showmanship class will be posted on the county website on 8/6/2020.

Exam portion-

1. Enter the ring area. Video starts. Face the camera. State your class, armband number, and your dog’s breed (Mixed breeds are called “All-Americans”). Speak loud and clear so the video will capture your voice. The "judge" needs to hear you in the video.

2. The “judge” will read each of the 3 questions selected for the class. Answer each question to the best of your ability. Questions will be posted on 8/6/2020 on the county 4-H website under dog show class requirements. Speak loud and clear so the video will capture your answer. The "judge" needs to hear your answers in the video in order to give you points.

3. When you have finished answering the assigned questions, the judge will film you stacking your dog. It is not necessary to stack your dog on a table for breeds that are normally shown as “table breeds”. NO points will be deducted for NOT using a table.

4. The “judge” will approach the dog from the front and stop about 2 feet away. Show the “judge” the dog’s bite. Lift up the side of the dog’s lips to show the side teeth to show cleanliness of molars.
5. Flip over one ear or separate the hair so that the “judge” can see inside the dog’s ear to check for cleanliness.

6. Lift up one front foot and show the dog’s nails to the “judge”. Show the underside of the foot.

7. Either the “judge” or the handler can then separate the coat on the dog’s back/croup to show the dog’s skin condition.

8. If the dog has feathering, separate the hair on one rear leg and the tail to show the condition of the coat/grooming.

Gaiting:
1. The judge will move to the closest corner, facing the rest of the “ring”.

2. The handler will then move the dog in the appropriate gaiting pattern for the class.

3. At the end of the individual gaiting pattern, free stack or stand your dog for approximately 5 seconds.

4. Complete a “down and back” pattern. Stop and free stack your dog for approximately 5 seconds.

5. Move your dog completely around the ring. When you return to the “judge” filming and judging is completed.

Example of Showmanship Ring Set Up
Rally-O Portion:

1. If using signs, set up the signs in the course as designated for your specific class. Remember it may be necessary to weight your signs if it’s windy!

2. Place the camera (or camera person!) in the designated location according to the class map.

3. Dog & Handler should proceed to the “Start” sign. Judging begins as the handler & dog step off from the start sign.

4. Handler & dog should complete the course in the correct order to the best of their ability. Handlers may encourage their dog, pat their leg, and give extra commands with no penalty.

5. Handlers may NOT touch their dogs during their course. Handlers may NOT give leash guidance or corrections during their course. Points will be deducted from the score for each instance according to the degree.

6. Points will be deducted for handler’s using a threatening voice or for those teams that show a lack of teamwork, according to the degree shown.

7. ALL classes will use the “START” and “FINISH” signs.

8. Classes may require objects to weave around (usually 4 objects). These objects may be chairs, cones, sticks/poles, bricks or large stones. They only need to be large enough for the handler to see and be able to noticeably weave around.

9. Actual courses for each class will be posted on the county website on 8/6/2020.
Rally-O Class Descriptions:

- **Level A**: For dogs eligible for Sub-Novice Obedience (where ALL exercises are performed on leash: heel, figure 8, stand for exam, recall, long sit, long down) and your dog does not have 3 or more qualifying scores in Sub–Novice obedience classes (blue Danish Ribbon). The entire course will be performed *with the dog on leash*. Dogs entered in this class must not have been shown competitively in Beginner Novice, Preferred Novice, Novice, or more advanced classes. Signs with * may be used more than once in the course.
Signs that MAY be used in the class:

<table>
<thead>
<tr>
<th>#3 Halt Sit</th>
<th>#4 Halt Sit Down</th>
<th>#5 Right Turn*</th>
<th>#6 Left Turn*</th>
<th>#7 About Turn Right</th>
</tr>
</thead>
<tbody>
<tr>
<td>#9 270 Right</td>
<td>#10 270 Left</td>
<td>#11 360 Right</td>
<td>#12 360 Left</td>
<td>#15 Call front finish right Sit</td>
</tr>
<tr>
<td>#16 Call front finish left Sit</td>
<td>#17 Slow Pace</td>
<td>#18 Fast Pace</td>
<td>#19 Normal Pace</td>
<td>#23 Straight figure 8 weave twice</td>
</tr>
<tr>
<td>#24 Serpentine weave once</td>
<td>#30 Halt Walk around</td>
<td>#31 Halt Down Walk around</td>
<td>#25 1 step Halt, 2 Steps halt, 3 steps halt</td>
<td>#35 Call front return to heel</td>
</tr>
</tbody>
</table>

- **Level B:** for Dogs eligible for Beginner Novice Obedience Classes (Recall and Sit stay, walk around ring are done OFF leash) or dogs that have earned 3 qualifying scores (blue Danish Ribbons) in Sub-Novice Obedience classes. The entire course will be performed with the dog on leash. Dogs entered in the class must not have been shown competitively in Preferred Novice, Novice, or more advanced obedience classes.

Signs that MAY be used in this class include all those in Level A, PLUS:

<table>
<thead>
<tr>
<th>#21 Spiral Right Dog Outside</th>
<th>#22 Spiral Left Dog Inside</th>
<th>#32 Figure 8 no distractions</th>
<th>#101 Halt About turn forward</th>
<th>#104 Halt, Turn Right, Call to Heel</th>
</tr>
</thead>
<tbody>
<tr>
<td>#105 Halt, Stand, Walk Around</td>
<td>#106 Halt 90 Pivot Right Halt</td>
<td>#107 Halt-90 pivot-Halt</td>
<td>#109 Halt Side Step right Halt</td>
<td>#110 Halt Call Front, Finish Right</td>
</tr>
<tr>
<td>#111 Halt Call front finish Right</td>
<td>#114 Halt Down Sit</td>
<td>#118 Halt- leave 2 steps- Call to heel Forward</td>
<td>#123 2 Side steps right-Forward</td>
<td>#204 Moving Down walk around</td>
</tr>
</tbody>
</table>

- **Level C:** For dogs eligible for Preferred Novice class or dogs that have earned 3 qualifying scores (3 blue Danish Ribbons) in Beginner Novice classes. Dogs must not have a qualifying score in Novice or more advanced level of obedience. Portions of this class will be performed OFF LEASH. Signs that MAY be performed OFF LEASH are starred. For the off leash signs, the handler will remove the leash and hold it either in their hand, pocket, or around their shoulders. (Signs #5, #6, #7, #19 may be used more than once.)
Dogs cont.

Signs that MAY be used in this class include:

<p>| | | | | |</p>
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<td>#4 Halt Sit Down</td>
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<td>#6 Left Turn</td>
<td>#7 About Turn Right</td>
</tr>
<tr>
<td>#9 270 Right</td>
<td>#10 270 Left</td>
<td>#11 360 Right</td>
<td>#12 360 Left</td>
<td>#17 Slow Pace</td>
</tr>
<tr>
<td>#18 Fast Pace</td>
<td>#19 Normal Pace</td>
<td>#24 Serpentine Weave once</td>
<td>#30 Halt Walk Around*</td>
<td>#31 Halt Down Walk Around*</td>
</tr>
<tr>
<td>#26 Call front, 1 step back, 2 steps back</td>
<td>#36 Slow forward from a Sit</td>
<td>#35 Call front, Return to heel</td>
<td>#25 1 step Halt, 2 Steps halt, 3 steps halt</td>
<td>#27 Stop and Down</td>
</tr>
<tr>
<td>#21 Spiral Right Dog Outside</td>
<td>#22 Spiral Left Dog Inside</td>
<td>#101 Halt About turn forward*</td>
<td>#104 Halt, Turn Right, Call to Heel</td>
<td>#105 Halt, Stand, Walk Around*</td>
</tr>
<tr>
<td>#109 Halt Side Step right Halt</td>
<td>#114 Halt Down Sit</td>
<td>#204 Moving Down walk around*</td>
<td>#317 Halt Leave Recall Finish Right*</td>
<td>#318 Halt Leave Recall Finish Left*</td>
</tr>
</tbody>
</table>

· Level D: For dogs eligible for the Novice obedience class or more advanced obedience classes. This class will be performed entirely OFF LEASH. A chair or table can be placed next to the start sign. The leash should be removed and placed on this chair/table before starting the course.

Signs that MAY be used in this class include:

<p>| | | | | |</p>
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<td>#6 Left Turn</td>
<td>#7 About Turn Right</td>
</tr>
<tr>
<td>#9 270 Right</td>
<td>#10 270 Left</td>
<td>#11 360 Right</td>
<td>#12 360 Left</td>
<td>#17 Slow Pace</td>
</tr>
<tr>
<td>#18 Fast Pace</td>
<td>#19 Normal Pace</td>
<td>#21 Spiral Right Dog Outside</td>
<td>#22 Spiral Left Dog Inside</td>
<td>#24 Serpentine Weave once</td>
</tr>
<tr>
<td>#25 1 step Halt, 2 Steps halt, 3 steps halt</td>
<td>#33 Halt Right turn forward</td>
<td>#34 Halt Left turn forward</td>
<td>#36 Halt Slow forward from sit</td>
<td>#105 Halt Stand Walk Around</td>
</tr>
<tr>
<td>#109 Halt Side Step right Halt</td>
<td>#114 Halt Down Sit</td>
<td>#298 Sit Stay</td>
<td>#317 Halt Leave Recall Finish Right</td>
<td>#318 Halt Leave Recall Finish Left</td>
</tr>
</tbody>
</table>
**Rules:**
1. All exhibitors must have a 2020 verified donkey project.

**Entry Options**

1. **Showmanship Video** - Demonstrate maneuvers as you would in a showmanship class: leading the donkey around the ring, setting them up to their best advantage, showing their walk and trot,

   Answer three of the following questions:

   **Jr.**
   
   How have you prepared your animal for show?
   
   What is the best trait on your donkey?
   
   What are the different types of donkeys and where does this breed originate?
   
   How do donkeys make good guard animals?
   
   Locate the stifle, fetlock, point of shoulder and poll
   
   **Sr.**
   
   How would you correct a fault on this animal?
   
   What are the annual management practices that are performed on this animal?
   
   What type of digestive system does a donkey have?
   
   What is one fault of this animal that you are trying to improve in the show ring?
   
   Point out the croup, gaskin, cannon and pastern

2. **Visual Presentation** - Create a visual presentation using PowerPoint, Google Slides or a poster/display board. Suggested topics include but are not limited to grooming/fitting your donkey for the show, showmanship maneuvers, facts about the breed or animal, judging, etc.

3. **Essay/Research Paper** - Write a 2-5 paragraph paper (handwritten or typed) about a donkey related topic. Suggested topics include but are not limited to nutrition, diseases, facts/breeds of donkey, etc. Include what you learned this year and why this topic is interesting to you.
Lamas and Alpacas

Rules:
1. All entries must be with a 2020 verified Alpaca project.
2. Videos should be taken with the camera opposite the exhibitor. Efforts should be made to capture a clear image of the body part and maneuvers.
3. Exhibitors are to wear show attire of white top and black pants.

Video Instructions
Tell about yourself (Your first name, age, and how long you have shown Alpacas)
Tell about your animal (Name, age, sex, color)

Show and describe all of the following body parts – exact order is not required
Withers
Back
Loin
Croup or rump (Sacrum)
Hock (Tarsus)
Point of the hock (Calcaneus)
Cannon (Metatarsus)
Knee (Carpus)
Knee Cap (Patella)
Fetlock or Ankle
Pastern (Proximal Phalanges)
Shoulder Blade (Scapula)
Shoulder
Forearm (Radius)
Arm (Humerus)

Your video should be shot about 50 feet away and should include you walking your alpaca down 25 feet while holding a loop in your lead.

Judges will be looking at your ring appearance, how confident you are in walking your animal, how you answer the given questions.

Please answer the three questions below that correspond with your showmanship level. State the question or have another person read the question and then respond.

**Novice**
What is a baby Alpaca called?
What do Alpacas eat?
How much water does an alpaca drink each day?

**Junior**
What are the two kinds of Alpacas?
Where is the top knot or poll on your Alpaca?
What is the average temperature of an Alpaca?

**Senior**
Where are the withers of an Alpaca?
What is the average gestational period of an alpaca?
What country do Alpacas originate from?
Rules:
1. All entries must be with a 2020 verified poultry project.
2. Videos should be taken with the camera opposite the exhibitor. Efforts should be made to capture a clear image of the body part and maneuvers.
3. Exhibitors are to wear show attire of white top and black pants.

Show and describe all of the following body parts – exact order is not required

- Left and right sides of the head
- Left and right wings, point to left axial feather
- Breast bone
- Feet and legs
- Preen Gland
- Width and depth of body
- Width and flexibility of the pubic bones
- Walk your bird (in a direction of your choice)
- Undercolor of the back and breast
- Legs and feet
- Vent

Please answer three of five questions based on your showmanship level. Have your caller ask the question and then respond.

**Novice**
- What are the basic signs of good health in chickens?
- How many eyelids does a chicken have? Why?
- What breed(s) of chicken lay(s) blue-green eggs?
- Do chickens ever have teeth?
- Why should birds be removed from and replaced into cages head first?

**Junior**
- Describing the bleaching process in the chicken.
- What is the function of the comb and wattles on chickens?
- What and where are the covert feathers?
- Where is the crop of chickens and what is its function?
- What is "Biosecurity" and why is it important for your flock of birds?

**Senior**
- How many feather tracts do chickens have and what are they?
- What does "bleaching" mean relative to chickens and describe it?
- Where does the yellow color of the skin, beak and shanks of chickens come from?
- What is bumble foot?
- What are the major external parasites of poultry? How do you perform a parasite check on chickens or poultry?
**Rules:**
1. Select a form of evaluation method from the age categories below.
2. Your project will be evaluated on an individual merit basis with the Danish system.
3. Age appropriateness will be considered in the judging.
4. All exhibitors must have a 2020 Goat Verification form submitted.

Lot 1: Seniors age 13-19 (regardless of number of years of experience)

- **E. Simulated showmanship video.** Demonstrate the following maneuvers: setting up, switching sides, side by side changing places, head to tail changing places, leading around the ring. Utilize >4 club members, household members, cones, sticks, chairs etc. for line place holders. Demonstrate an understanding of showing your animal to its best advantage by setting up in an “ideal” pose and capturing the best video angle. Provide oral reasons on the strengths and weaknesses of your animal referencing knowledge of the ADGA/ABGA scorecard as to why those traits were chosen.

- **F. 2020 Showmanship class video.** Provide a video of a 2020 in-person showmanship class you participated in (i.e., a sanctioned ADGA show). State the name of the event, date, and the name of the judge. If the duration of the class is lengthy pause videoing or use editing to target your individual skill maneuvers. Following the class, restate any questions the judge asked with your response for the video.

- **G. Visual presentation.** Create a visual demonstration via PowerPoint, Google slides, poster, or display board. Suggested topics include- fitting/grooming process, showmanship maneuvers, judging, or soap/cheese making. Not limited to these topics. Presentation judged on evidence of knowledge of content and step-by-step procedures.

- **H. Research paper.** Write a 2-5 page paper (handwritten or typed) about a goat related topic of interest. Suggested topics include diseases, nutrition, breed history, etc. Not limited to these areas. Include what you learned and why this was an area of interest. Judged on content and evidence of increased knowledge acquired.

Lot 2: Juniors age 7-12 (regardless of number of years of experience)

- **D. Simulated showmanship video.** Demonstrate the following maneuvers: setting up, switching sides, side by side changing places, head to tail changing places, leading around the ring. Utilize >4 club members, household members, cones, sticks, chairs etc. for line place holders. Provide knowledge of animals breed, age, and select 5 parts to identify on the video.

- **E. 2020 Showmanship class video.** Provide a video of a 2020 in person showmanship class you participated in (i.e., sanctioned ADGA show). State the name of the event, date, and the name of the judge. If the duration of the class is lengthy pause videoing or use editing to target your individual skill maneuvers. Following the class restate any questions the judge asked with your response for the video.

Visual presentation. Create a visual demonstration via PowerPoint, Google slides, poster, or display board. Suggested topics include- fitting/grooming process, showmanship maneuvers, or soap/cheese making. Not limited to these topics. Presentation judged on evidence of knowledge of content and step-by-step procedures.
Rabbits

Rules:
1. All entries must be with a 2020 verified rabbit project.
2. Videos should be taken with the camera opposite the exhibitor. Effort should be made to capture a clear image of the body part and maneuvers.
3. Exhibitors are to wear show attire of white top and white or black pants.

Video Instructions
Talk about yourself (Your first name, age, and how long you have shown rabbits)
Talk about your rabbit (Name, age, sex, breed, variety)

Show and describe all of the following body parts – exact order is not required
a. Left and right eyes (color, disease)
b. Nose (discharge)
c. Muzzle
d. Forehead
e. Left and right ears (ear tattoo, disease)
f. Nape (dewlap if applicable)  
g. Shoulders (flat, round, weak)
h. Saddle
i. Loin (firm, full)
j. Rump/Hindquarters (rough, round)  
k. Foreflank & Hindflank
l. Tail (carriage, broken)
m. Teeth (broken, bucked, discolored)
n. Legs (straight, unbroken, sore hocks)
o. Nails (number, color)
p. Body Blemishes (upper and under body)
q. Fur (characteristics)
r. Vent/genitals (disease)

Your video should include the carrying the rabbit to a flat surface, posing your rabbit, underarm flip and table flip.

Please answer three of five questions based on your showmanship level. State the question or have another person read the question and then respond.

Novice
What do you call a female rabbit?
What do you call a male rabbit?
What do you call a baby rabbit?
What is a dewlap?
When a rabbit sheds it’s fur it is called ________________?
Junior
A rabbit with crusty, reddened areas in and around the ear has _____________.
The largest breed of rabbit is the _________________.
A trio of rabbits is _____________________________.
What is malocclusion?
What is the average gestation period for rabbits?

Senior
What kind of digestive system does a rabbit have and how does this impact feeding?
What causes dark urine?
What is conjunctivitis?
Why is amoxicillin dangerous for rabbits?
Identify two disqualifications in rabbits.
Rules:
1. All exhibitors must have a 2020 verified sheep project.

Entry Options
Seniors (13-18)
1. Showmanship Video - Demonstrate maneuvers as you would in a showmanship class: leading the sheep around the ring, setting them up to their best advantage, changing places in a head-to-tail or side-by-side line. Answer the following questions:
   Senior:
   1. Describe the vaccination/medication schedule that you perform on your animal on a yearly basis.
   2. If you had to improve one part of your showmanship animal, what would it be and why would you improve that aspect?
   3. What does the term dual purpose mean?
   4. What is the length of gestation for sheep?
   5. Describe how you evaluate the length of the loin and why is that important?

2. Visual Presentation - Create a visual presentation using PowerPoint, Google Slides or a poster/display board. Suggested topics include but are not limited to grooming/fitting your sheep for the show, showmanship maneuvers, how to make sheep cheese/soap, judging, etc.

3. Essay/Research Paper - Write a 2-5 paragraph paper (handwritten or typed) about a sheep related topic. Suggested topics include but are not limited to nutrition, diseases, facts about sheep, etc. Include what you learned this year and why this topic is interesting to you.

Juniors (7-12)
1. Showmanship Video - Demonstrate maneuvers as you would in a showmanship class: leading the sheep around the ring, setting them up to their best advantage, changing places in a head-to-tail or side-by-side line, and answer the following questions.
   Junior:
   1. What is the breed and age of your animal? Why did you choose this breed?
   2. What is the main purpose/use of your breed of sheep (meat/wool/dual purpose)?
   3. Describe what you feed your animal on a daily basis.
   4. What is the best feature of your animal and why did you choose that feature?
   5. Describe what you did to prepare your animal for the show.

2. Visual Presentation - Create a visual presentation using PowerPoint, Google Slides or a poster/display board. Suggested topics include but are not limited to grooming/fitting your sheep for the show, showmanship maneuvers, how to make sheep cheese/soap, judging, etc.

3. Write a letter to your sheep - Write a letter to your sheep (handwritten or typed) as if you were able to talk to them and you could tell them anything you want. You can be creative and tell them whatever you want.