New London County 4-H Fair Horse Show

Saturday July 24, 2021
9am

North Stonington Fairgrounds
Wyassup Road
North Stonington, CT

Judge: Ellen Paine
4-H HORSE SHOW RULES

- All exhibitors must be current Connecticut 4-H members and must be exhibiting their verified horse project. The show secretary will confirm entries to a list of verified horses provided by the CT State 4-H Horse program.
- There are no entry fees. You just need $1 for the Sit-A-Buck class.
- Minors must have the signature of a parent/guardian on entry forms.
- Proof of rabies vaccination and negative Coggins should be mailed with entries or be presented to show secretary at check in. Rabies inoculation must have been given at least 30 days prior and horses must have a negative Coggins test within 1 year of show date. Out-of-State horses must also have a health certificate issued within 30 days prior to show. Lack of these required papers will require dismissal from the show grounds.
- All classes will be judged according to the New England 4-H Horse Show Rulebook. A copy of the rulebook can be found at [http://www.4-h.uconn.edu/resource/form_44_736318433.pdf](http://www.4-h.uconn.edu/resource/form_44_736318433.pdf). In cases not covered by the 4-H Rulebook, the USEF Rulebook applies. Proper attire is requested for all classes unless otherwise specified.
- Classes may be canceled, moved, combined or split at the discretion of the show committee.
- The judge’s decisions are final. No exhibitor can approach the judge concerning a decision. All questions will be presented to the show steward.
- Up to 6 placings will be awarded in each class, as well as Danish ribbons.
- All riders must wear a properly fitting ASTM/SEI approved helmet with harness when mounted anywhere on the grounds.
- Exhibitors must prepare their horses for Fitting and Showmanship classes without assistance. The animal must be taken care of by the exhibitor except when holding, leading and loading the horse or when safety may be compromised without adult assistance.
- Stallions are not permitted on the show grounds.
- Horses or ponies that kick must wear a red ribbon in their tails.
- All dangerous and unruly horses will be excused.
- Participants will be excused at the discretion of the judge if their treatment of a horse is considered excessive or cruel.
- Use of mechanical devices not deemed legal in the show ring are prohibited in warm up (exception protective boots and wraps). Lunging may occur only in designated areas. Martingales and tie-downs are permitted only in jumping and gymkhana classes and must be legal according to the 4-H rulebook.
- In gymkhana the out gate will remain closed until a show official is satisfied that the exhibitor has his/her horse under sufficient control.
- The Show Committee, CT 4-H, New London County 4-H Fair Association, and the CT 4-H Horse Advisory Board will not be held responsible for any accident or damage to rider, horse, or vehicle at the show and will not be held responsible for anything lost or stolen during the show.
- No alcoholic beverages are allowed on the show grounds.
- All horses must be ridden at a walk outside the show ring, except in the designated warm up area.
- Horses should not be left unattended anywhere on the show grounds.
**Division/Class Descriptions**

All divisions are open to riders of any seat. Division appropriate attire is required for all riders unless stated otherwise in class description. Western and Saddleseat riders will not be penalized for wearing a hunt seat helmet. Gymkhana riders may wear jeans. All riders must wear long pants, proper footwear and an approved helmet.

**Novice** - In their 1st or 2nd year of showing
**Junior** - any member age 13 or under
**Senior** - any member age 14-19
All ages are as of Jan 1st of the current calendar year.

**Walk/Trot** - Rider of any age who has never shown in a class that requires that canter/lope in ANY competition. Walk Trot riders may not cross enter in any class requiring a canter.

**Gymkhana** - “Show” attire not required; however all riders must wear long pants, proper footwear and an approved helmet. Walk Trot riders may enter Gymkhana (Classes 20, 21, 22 and 23) but may not canter. Separate Walk/Trot Gymkhana games will not be run unless there are sufficient entries to split the classes.

**Classes are combined English/Western, but will be split if there are sufficient numbers of entries.**
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Class List

1. **Novice Fitting and Showmanship** - Judged in accordance with the New England 4-H Show Rule Book. All exhibitors MUST compete in a fitting & showmanship class. Novice exhibitors are defined as those in their 1st or 2nd year of showing.

2. **Junior Fitting and Showmanship** - Judged in accordance with the New England 4-H Show Rule Book. All exhibitors MUST compete in a fitting & showmanship class.

3. **Senior Fitting and Showmanship** - Judged in accordance with the New England 4-H Show Rule Book. All exhibitors MUST compete in a fitting & showmanship class. The top placing Senior in Fitting and Showmanship will be eligible to compete in Premier Showmanship.

4. **Saddle Type Halter (In Hand)** - Horse is judged based on saddle type conformation, shown in hand. Saddle Type horses (examples: Morgans, Saddlebreds, Thoroughbreds or other saddle type breeds). Horses are not required to be registered.

5. **Stock Type Halter (In Hand)** - Horse is judged based on stock type conformation, shown in hand. Stock type horses (examples: Quarter Horses, Paint, or other stock type breeds). Horses are not required to be registered.

6. **Walk/Trot Equitation** - Class to be judged on seat, hands, suitability of horse to rider, and the performance of the horse as it reflects the riding skill of the exhibitor. To be judged 90% on the rider’s position, use of aids and cues, and control of the horse, and 10% on personal appointments and tack. The scoring of personal appointments and tack will be based on neatness of clothing rather than newness or expense, and cleanliness, condition and adjustment of tack. To be shown at the walk & trot/jog both directions of the ring.

7. **Walk/Trot Western/English Pleasure** - To be judged on the suitability of the horse as a pleasure mount, manners and performance. The smoothness, obedience and consistency of the performance will be considered rather than the brilliance and animation. To be shown at the walk & trot/jog both directions of the ring.

8. **Walk/Trot Western/English Command** - Awarding of ribbons is to be based on the order of elimination of final contestants. This is an elimination class. Horses are excused as they fail to follow commands. Delivery of the commands will be at the show committee’s discretion and explained to all contestants prior to the start of the class. Individuals may be stationed at various points in the ring to aid in observing and eliminating contestants. The judge may ask contestants to walk, jog or trot, reverse, halt, back, to go from any gait to any other gait.
9. **Walk/Trot/Canter Western/English Equitation** - Class to be judged on seat, hands, suitability of horse to rider, and the performance of the horse as it reflects the riding skill of the exhibitor. To be judged 90% on the rider’s position, use of aids and cues, and control of the horse, and 10% on personal appointments and tack. The scoring of personal appointments and tack will be based on neatness of clothing rather than newness or expense, and cleanliness, condition and adjustment of tack. To be shown at the walk, trot/jog and canter/lope both directions of the ring.

10. **Walk/Trot/Canter Western/English Pleasure** - To be judged on the suitability of the horse as a pleasure mount, manners and performance. The smoothness, obedience and consistency of the performance will be considered rather than the brilliance and animation. To be shown at the walk, trot/jog and canter/lope both directions of the ring.

11. **Walk/Trot/Canter Western/English Command** - Awarding of ribbons is to be based on the order of elimination of final contestants. This is an elimination class. Horses are excused as they fail to follow commands. Delivery of the commands will be at the show committee’s discretion and explained to all contestants prior to the start of the class. Individuals may be stationed at various points in the ring to aid in observing and eliminating contestants. The judge may ask contestants to walk, jog or trot, canter or lope, reverse, halt, back, to go from any gait to any other gait and to canter or lope in a counter lead.

12. **Walk/Trot/Canter Hunter Under Saddle** - To be judged on the suitability of the horse for this style of riding, manners, control, and smoothness of the performance on the flat. Horses are to be shown at walk, trot, canter both ways of the ring and may be asked to hand gallop. Class may be split to hand gallop. May be asked back. The judge may ask for extended trot. The Hunter Under Saddle should be obedient, alert, responsive, and move freely with a ground-covering gait.

13. **Versatility Walk/Trot/Canter** - To be judged as a pleasure class with clear difference between English and Western gaits. To be shown English and Western by the same horse/rider combination at walk, trot, canter both ways of the ring. Class will start with Western, changing tack and appointment in the ring to English. Riders are permitted one groom to assist with tack change. Horses will be asked to back in both seats.

14. **In Hand Trail** - Class is judged on performance, manners and suitability of an in-hand horse and handler as they complete a series of obstacles. Each entry will be allowed a maximum time of 30 seconds or three attempts to pass each obstacle. Course diagram will indicate the order of obstacles, paths to be taken, and gait to be executed through course, to include correct side of markers.
15. **Mounted Trail (Open to W/T and W/T/C)**- Class is judged on performance, manners and suitability of horse and rider as they complete a series of obstacles. Each entry will be allowed a maximum time of 30 seconds or three attempts to pass each obstacle. Course diagram will indicate the order of obstacles, paths to be ridden, and gait to be executed through course, to include correct side of markers.

16. **Costume (Judged By Fairgoers)**- Costumes may be handmade or bought. In-hand and mounted riders are allowed as well as team costumes.

**********LUNCH BREAK**********

A lunch break will be held prior to **Sit A Buck**.

17. **Sit A Buck**- A bareback class where a dollar bill is placed under the riders thigh. The horses are then worked at a walk, trot, and canter at both directions of the ring. Any rider not performing the gaits in a reasonable amount of time is eliminated. As exhibitors lose their dollar, they are eliminated. The last with their dollar wins and gets all the dollars. Riders must supply their own dollar. Not open to Walk Trot riders.

18. **Musical Grain Bags**- Unmounted riders lead their horse around the ring and then race to the middle of the ring and “jump” on a grain bag when the music stops. It is a musical chair-grain bag style game. The rider that does not get a bag is eliminated, and one bag is taken away. This repeats until there is a winner.

19. **Jumping Exhibition**- At the discretion of the show committee dependent on footing. Patterns will be posted prior to lunch break. Riders will trot or canter over a set course of jumps. The rider must have control over the horse, and transitions should be “crisp and clean”. This is an un-judged event.

20. **Barrel Race**- Timed event. Patterns will be posted. 3 barrels are arranged in a widely-separated pattern. Riders may walk, trot/jog, or canter/lope around the barrels. Winner is determined by the correct completion of the pattern and the fastest time. “Show” attire is not required however all riders must wear long pants, proper footwear & an approved helmet.

21. **Pole Bending**- Timed event. Pole bending is a timed event of gymkhana that features a horse and one mounted rider, running a weaving or serpentine path around six poles arranged in a line. Pattern will be posted.

22. **KeyHole**- 4 poles or barrels are arranged in a square where a rider must circle their horse within the given square then the horse and rider may “race” back to the finish line.

23. **Arena Race**- Timed event. A pole or barrel is set at the end of the arena. A horse and rider race around the pole or barrel at a walk, trot/jog, or canter/lope.
CHAMPIONSHIPS

Novice Fitting & Showing * Junior Fitting & Showing * Senior Fitting & Showing

IN HAND - CLASSES 1, 2 OR 3, 4 OR 5 AND 14
The In Hand Championship will include: Fitting & Showing, Halter, and In Hand Trail

WALK TROT - CLASSES 1, 2 OR 3, 6, 7 AND 8
The Walk Trot Championship will include: Fitting & Showing, Pleasure, Equitation & Command

WALK TROT CANTER - CLASSES 1, 2 OR 3, 9, 10 AND 11
The Walk Trot Canter Championship will include: Fitting & Showing, Pleasure, Equitation & Command

WALK TROT GYMKHANA- ALL CLASSES INCLUDED(18,20,21,22,23)
WALK TROT CANTER GYMKHANA- ALL CLASSES INCLUDED(18,20,21,22,23) Note:
Class 17, Sit ‘A Buck is excluded from Championships