Winners in each class and division will be eligible for:

2020 Northeast (NE) Regional 4-H Dog Program Photography Contest

The NE Regional Animal Science 4-H Dog Program Working Group has invited member states to participate in the 2020 NE Regional 4-H Dog Photography Contest.

Any UConn 4-H member age 9-18 can enter.

You do not have to be registered in a dog project or have a 4-H verified dog to enter.

There are 2 divisions
Junior: age 9-12 as of 1/1/2020 and Senior: age 13-18 as of 1/1/2020

There are 5 classes each (see The 5 classes explained)

- Me and My Dog
- Bred For
- Classic Art
- Trick Dog
- Costume

Each youth may enter no more than 2 photographs per class in their division, for a maximum of 10 entries per youth.

Fill out entry form to register. After you register a link and instruction on how to enter your photographs will be sent to you.

Entries are judged using the Dual Merit system.

Entries with a blue Danish and a first, second or third placing, will go on to the Regional Competition.

All photos entered will be featured on UConn 4-H website and pages (first names used only) during National 4-H week in October.

Regional winners will be announced October 19, 2020
To register, fill out the attached registration form.

After you register a link and instruction on how to enter your photographs will be sent to you.

You may also send all the following information as the body of an email.

- Junior: age 9-12 as of 1/1/2020
- Senior: age 13-18 as of 1/1/2020

State Contest open August 24 through September 18.

To enter e-mail the form/following information to mackenzie.white@uconn.edu

Youth’s full Name:
Age: County: Club:
(as of 1/1/2020) Youth’s email: Parent’s email:

I would like to enter my photography into the following class(es): *(limit 2 per class)*

My Dog and Me Class*

- Lot A: Selfie
- Lot B: Advanced
- Bred For Class
- Classic Art Class
- Trick Dog Class
- Costume Class

*Limit for this class is 2. This can be one from each Lot or both from one Lot*
UConn 4-H Dog Photography Contest
The 5 classes explained

1) My Dog and Me Class
Take a photo of you and your dog together. You must take the photo.
Lot a) Selfie: For cell phone photos
Lot b) Advanced: For cameras, tripods, timers and other techniques and equipment more advanced than your average cell phone

2) Classic Art Class
Take a photo of your dog alone or with your dog’s other friends, to recreate famous works of art.
Your dog must be included in the shot. You must take the photo.

above, Jennifer Piumarta’s copy of a Monet. (Photo source: Getty Museum) www.poll-vaulter.com

3) Costume class
Design a fun (yet safe) costume for your dog. Take a photo of your dog posing or in action.

4) Bred For Class
Dogs demonstrate traits common to their breed. Whether purebred or All American (mix of breeds), your dog has physical and mental traits best suited for the work expected of them. Take a photo of your dog doing what they were bred for.

List of the AKC 7 breed classes
https://www.akc.org/expert-advice/lifestyle/7-akc-dog-breed-groups-explained/

5) Trick Dog Class
Show off your dogs’ best trick.

above, Jennifer Piumarta’s copy of a Monet. (Photo source: Getty Museum) www.poll-vaulter.com

photos: AKC.org

5) Trick Dog Class
Show off your dogs’ best trick.
10 Tips for Better Cell Phone Photos

1) Make your subject the "star of the show". Eliminate distracting objects!

2) If your subject is darker than the background, try moving so the sun is behind you.

3) Have your image "tell a story".

4) If you are in a dim environment, hold your cellphone VERY STILL or balance it on a table or fence post. What looks sharp on your phone may be actually quite blurry when you enlarge it.

5) Change your perspective/point of view. Stand on a chair or lay on the ground. Sometimes this makes a HUGE improvement!

6) Fill your frame with the subject - get close!!

7) "Leading lines" bring your eye through the photo and "lead" you to your subject.

8) If you have a Galaxy cell phone, look in your camera modes for PRO mode - it's a game changer!! You can have much more control over your lighting and focus. Play with it!!!

9) Taking a close-up of a small image with a bright background and it's coming out too dark? Try getting super close and enable your FLASH!

10) Try several different ideas with the same shot and PLAY!!! It's all about having fun and trying lots of creative ideas!!

GOOD LUCK 4-H MEMBERS!!!
### Photography Judging Rubrics

#### 2020 4-H Dog Photo Contest

<table>
<thead>
<tr>
<th>Photo Basics</th>
<th>Poor = 0 points</th>
<th>Fair = up to 10 points</th>
<th>Good = from 11 to 20 points</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Relevancy</strong></td>
<td>Photo does not fit the category</td>
<td>Photo fits the category but might fit better in another category.</td>
<td>Photo matches the category precisely.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>How well does the photo meet the criteria of the category it is in?</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Composition</strong></td>
<td>Photo has two or more distracting elements or photo has distracting elements and items that could be</td>
<td>Photo has one minor distracting element OR photo has an item that could have been placed in a better location</td>
<td>Items are placed so that they grab the viewer's interest. There are no distracting elements in the photo.</td>
<td></td>
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<tr>
<td></td>
<td>Are the items of interest placed well in the photo? Are there distracting elements?</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Creativity</strong></td>
<td>Photo is missing two more qualities (unique, original, interesting).</td>
<td>Photo is missing one quality (unique, original, or interesting).</td>
<td>Photo is unique, original, and interesting.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Is the subject matter pictured in a unique way? Does the photo demonstrate originality? Has the photographer used light in an interesting way?</td>
<td></td>
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</tbody>
</table>

Subtotal points basics

<table>
<thead>
<tr>
<th>Technical and Overall</th>
<th>Poor = 0 points</th>
<th>Fair = up to 20 points</th>
<th>Good = from 21 to 40 points</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Technical Quality</strong></td>
<td>Photo is out of focus. The lighting is not balanced. The print quality could be improved.</td>
<td>Photo is not in focus OR print is low quality OR the lighting is not balanced.</td>
<td>Photo is in focus, the lighting is balanced. The print is good quality.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Is the photo in focus? Is the lighting in balance? How is the quality of the print?</td>
<td></td>
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<tr>
<td><strong>Overall Impression</strong></td>
<td>The photo does not grab the viewer's attention. There are no extras.</td>
<td>Photo grabs the viewer's attention. There are no special effects or extras.</td>
<td>Photo holds the viewer's attention and leaves a great impression.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Is the photo able to grab the viewer's attention and hold it? What is the WOW factor? Are there any special effects or extras?</td>
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</tbody>
</table>

Subtotal points Technical and Overall

| | Subtotal points Technical and Overall | Maximum total points = 140 | Grand total |
| | | Blue=90-140 | Red=45-89 | white=0-44 |

Comments