

4-H SAMPLE FORMS

The following pages are forms that may be used in the execution of a horse event. For approval of use, please check with your local or state 4-H office.



GUIDELINES FOR CONTRACT NEGOTIATIONS

The following guidelines were put together to assist the Appaloosa Horse Club [ApHC] Judges in negotiating their judging contracts. An open line of communication with show management is strongly encouraged so that all details of the contract may be specified and put in writing. The ApHC judges are free agents when it comes to negotiating a judging contract with a show; however, they are also a representative of the ApHC at all times. By following these guidelines, the judge and show management will both benefit.

Checklist of Details That Need to Be Specified Before Accepting a Judging Job

Wages

- What is the daily wage?
- Will you charge overtime?
Be sure to specify how many hours will be worked before overtime will be assessed. Make sure this is stated in the written contract and that it are agreed upon by both parties. The industry standard is \$50/hour for anything over 9 hours. Be sure that the show agrees to this ahead of time. It is not acceptable to ask for overtime after the fact.

Show Statistics

- How many entries have you had in the past?
- How many days does the show run?
- How many classes are offered each day?
- What was the starting and finishing time last year?
- Will there be more help at the show to keep it moving in a timely fashion? (I.e. ring crew, ring steward, gate person, etc.)
- What breaks will be available throughout the day? How many breaks will be offered and how long will they be?
- Will there be any futurities/maturities, special events or awards presentations, etc.?

Transportation Arrangements

- How will you travel to the show? If you are flying, will you purchase your own airline ticket or will show management do that for you? If you are driving, will you be reimbursed for mileage?
- If you are flying, who is going to pick you up at the airport and bring you back to the airport or will you need to take a shuttle or taxicab? Will you be reimbursed for the shuttle or taxicab expense? If you have to rent a car, will this already be arranged and paid for or will you be reimbursed for this expense?
- If you are traveling overseas, did you get your passport?

Lodging Accommodations

- Where will you be staying?
- Do you have directions to the hotel?
- Is your room guaranteed for late arrival?

Getting To and From Show Grounds

- Will you be picked up and taken to the show grounds or are you responsible for getting there yourself?
- If you are driving yourself, when are you expected to arrive at the show grounds?
- Do you know how long it takes to get to the show grounds so that you are sure you will allow enough time to get there?
- Did you request a show schedule so that you have written verification of your requested arrival time?

Meals

- Will meals be supplied or will a per diem be given?

Show Management Contact Person

- Are you sure that all your contract specifications are going to be put in writing and you will have a chance to approve them?
- Did you request receipt of your contract within a specified length of time? (e.g. within 30 days of phone conversation.)
- If you do not receive written verification that you are indeed judging the show, be sure to call and reconfirm before accepting other offers.
- Did you ask for a follow-up call from show management right before the show to reconfirm arrival time, transportation and lodging arrangements?
- Did you get the names and phone numbers of two contact people (an alternate in case the first person cannot be reached) that can be reached the day before and the day of the show in case of an emergency, etc?

Judging Agreement

Today's Date: ___/___/___

Show Name: _____ Manager: _____

Show Dates: _____ Manager's Address: _____

Location: _____

Name of Judge: _____ Manager's Phone: _ (___) ___-- _____

Judge's Phone: _ (___) ___-- _____ Manager's Cell _ () _____

Judge's Address: _____ Judge's Cell _ (___) _____

Show bill enclosed, classes, sections, breed (s) to be judged: _____

Expenses Included

Mileage @ _____ per miles; Airfare Meals

Lodging Other: _____

Arrival Time: _____ Departure Time: _____

To be picked-up by: _____

Will need to provide own transportation.

Rental Car Information: _____

Rule Book(s)

USEF 4-H Breed (specify) Local Rules

Other _____

Please list patterns required (or refer to show bill): _____

Show management agrees to pay a total of \$_____ to the judge upon completion of the show.

Is any other information attached? Yes No

Either party may nullify this agreement if the other party breaches a material term of this Agreement. The wronged party may recover reasonable costs, including but not limited to: transportation, meals, lodging, airfare, attorney's fees and court costs.

Show Manager

Date

Judge

Date

New England 4-H Horse Project Helmet Rule

1. Effective January 1, 2002, all youth under 19 participating in any 4-H equestrian activity, regardless of seat, shall wear a properly fitted equestrian helmet with carries a current ASTM/SEI approval with secured chin harness properly fastened at all times when mounted on an equine or in a vehicle being pulled by one or more equines.
2. It is the responsibility of the rider or the parent or guardian of the minor rider, to see to it that the headgear worn complies with such approved standards and carries the proper seals, and is properly fitted and in good condition. Due to degeneration concerns, equestrian and sport manufacturers recommend replacement every five years. The New England 4-H Council Horse Program, organizing committees, and licensed officials or leaders are not responsible for checking headgear worn for such compliance. The New England 4-H Horse Program or said committees and officials and leaders make no representation or warranty, expressed or implied, about such headgear and cautions riders that serious injury may result despite wearing headgear, as no helmet can protect against all foreseeable injuries in equestrian activities.
3. At any 4-H equestrian activity, the official activity manager (e.g. show manager, clinic organizer, club leader) may, at his/her discretion, check a participant's equestrian helmet for proper standards. If the participant is found to be wearing an unapproved, defective or improperly fitted helmet, he/she will NOT be permitted to participate in any mounted or driving activities until proper headgear is acquired.
4. The approved helmet requirement supersedes all hat and helmet requirements as stated under appointments in the current set of rules and regulations.

.....
Assumption of Risk and Release
NEW ENGLAND 4-H COUNCIL HORSE PROJECT

I have read the NEW ENGLAND 4-H COUNCIL HORSE PROJECT EQUESTRIAN HELMET RULE printed above. I understand that equestrian activity involves certain risks of physical injury. I, nonetheless, wish to participate in the New England 4-H Council Horse Project. I do so at my own risk and agree to indemnify and hold harmless, the Eastern States Exposition/Employees/trustees, the New England 4-H Council/Committee, employees, and agents from any and all losses, penalties, damages, settlements, costs or other expenses or liabilities arising out of this activity.

Name of 4-H Member _____

Signature of 4-H Member _____

Name of Parent or Guardian _____

Signature of Parent or Guardian _____

(If 4-H member is under 18, must be signed by parent or guardian having majority custody of the minor)

Address of 4-H Member _____

Date _____

Phone Number _____

Necessary Materials

1. Ribbons- plus extras in case of divided classes
2. Numbers- with strings or pins if needed
3. Judge's Cards- with class specifications or at least notepaper
4. Poster board or white board for drawing out patterns
5. Extra class lists and entry forms and adequate pens for making entries
6. Restroom facilities
7. Watering facilities
8. First Aid: both horse and human, either on call or on the grounds
9. Adequate public address system
10. Stop watch if time classes are offered
11. Measuring stick if height classes are offered
12. Food should be available to exhibitors and spectators

Paperwork

1. Prize list or class list should include:
 - a. Name, date, starting time and location of show
 - b. Directions to show grounds
 - c. Secretary's name, address and phone
 - d. Name of judges
 - e. List of classes and descriptions, including any special equipment or requirements.
 - f. Statement requiring proof of current negative Coggins, rabies vaccination recommended and any other state health regulations or requirements.
 - g. Schedule of classes
 - h. Local rules of show
 - i. Entry fees
 - j. Post entry fees
 - k. Helmet rule
 - l. Animal abuse rule
 - m. Availability of food and water
 - n. Statement that inquiries must be addressed to steward of show committee. The judge shall not be approached directly
 - o. Specific for state the show is held in Massachusetts. Equine Liability Disclosure Sign must be posted at show

2. Entry blank should list at least the following:
 - a. Exhibitor's name, date of birth, address, phone, 4-H club affiliation and email address
 - b. Signatures of exhibitor, parent or guardian
 - c. Horse's name, age, height, owner, beginning date as a 4-H project
 - d. Provision for classes to be entered
 - e. Liability clause

Program (optional) for distribution at the show – Information that may be included:

1. Map of show grounds
 - a. Location and designated names or numbers of rings and trail course
 - b. Location of warm up ring
 - c. Location of secretary's stand
 - d. Location of food booth and water
 - e. Location of bathroom facilities
2. Schedule of classes in each ring and trail course
3. Sponsorships and advertisements

Financial Records

It is imperative that precise and comprehensive records of income and expenses be kept for accountability and to assist others in organizing future shows.

Expenses

1. Rental of grounds
2. Rental of equipment, i.e. sound systems, obstacles, jumps, and gymkhana
3. Class list and program printing
4. Postage
5. Liability and accident insurance
6. Awards
7. Judges fees and expenses.

Receipts

1. Sponsorships, advertising, and contributions
2. Sale of the program
3. Food concessions
4. Entry fees
5. Ticket sales
6. Stall fees

Profit and Loss Statement of Show

Facilities

- A. Ring
 - a. Should be large enough and adequately fenced in to ensure maximum safety. Suggested size is 100 by 200 feet.
 - b. Also suggested are two ring gates for "in" and "out" gates
 - c. Should be level, normally dry, recently mown.

- B. Warm up Area
 - a. For safety reasons, it is strongly recommended that the warm-up area be designated and separate from spectator and/or parking area.
 - b. Must be supervised by an adult designated by show committee
 - c. Warm up fences must be marked to be jumped from only one direction
- C. Parking area should be adequate for both exhibitor and spectator parking.
- D. Spectator and food booth areas should be closed to horses.
- E. Restrooms should be adequate for attendees and clearly marked.
- F. Water supply should be readily available, in adequate supply and well marked.
- G. Other recommended equipment and materials:
 - 1. An extra supply of entry forms, medical release forms, incident forms, etc. for use at the show
 - 2. Jumps and obstacles
 - 3. Officials booth
 - 4. Fitting and showmanship scorecards and master score sheet
 - 5. Score sheets
 - 6. Secretary's records
 - 7. Trophies, ribbons, and awards
 - 8. Bell or whistle and calculator for timed and/or scored classes
 - 9. Ring drag and watering device.

Time Schedule

- A. Starting promptly is a must
- B. The announcer should move the show forward by announcing:
 - a. General information and rules as necessary
 - b. Class and exhibitor information
 - c. "On deck" status for next class
 - d. Awards
 - e. Next class entering the ring
- C. Cooperation between announcer, ringmaster, gate people will prevent delays
- D. Exhibitors should be prepared to enter the ring as soon as the previous class leaves.

Class Schedule

- A. Fitting and Showmanship classes should be scheduled before performance classes.
- B. Alternate age classes so that exhibitors will not have to show in consecutive classes.
- C. Classes that use obstacles and jumps should be consecutive and planned to follow a break, such as lunch, so there will be no wasted time setting up.

Timers

- A. It is recommended that electric timers be used in all timed events
- B. If stopwatches must be used, at least two watches should be used to record time for each other.

Insurance Information for Horse Shows, Clubs, Events

- 1. An accident year-round insurance coverage plan is available through some insurance companies to members and leaders of organized 4-H clubs for a minimal fee. It is suggested that this insurance be purchased for all 4-H Special Interest Horse clubs. Information is available at County or State Extension Offices.
- 2. It is recommended that members, parents, Extension Educators and any other person involved directly with horses and horse events check their personal insurance policies for liability coverage.
- 3. The show management should be acutely aware of the necessity for adequate insurance coverage for any liability arising from incidents, which could occur at horse shows..

In addition to the actual coverage for the show itself, the Show Committee should require that all independent contractors, including concessionaires, be required to provide evidence that they have Workmen's Compensation Insurance and Public Liability in force for the duration of the show or event.

**SUMMARY OF UNIFORM SCORECARD
FOR 4-H HORSE SHOW
FITTING AND SHOWING CONTESTS**

	POINTS
A) APPEARANCE OF ANIMAL	40
1) Condition	15
2) Grooming	15
3) Trimming/Braiding/Banding	05
4) Tack	05
 B) APPEARANCE OF EXHIBITOR	 10
 C) SHOWING ANIMAL IN THE RING	 50
1) Leading	15
2) Posing	15
3) Showing Animal to Best Advantage	10
4) Poise, Alertness, Attitude	10
 TOTAL POINTS	 100

PLACING WHEN USING ONE JUDGE

Blue.....	(90-100)
Red.....	(80-89)
White.....	(79 and below)

Explanation of Danish System of Scoring

Danish System is designed to individually score contestants on the merits of their performance. Each individual competes against the criteria designated in the rule book under "class description". Competitors **DO NOT** compete against each other so much as they compete against a theoretical perfect performance. The judge must determine what percent of perfect the competitor performed.

Differences between Fitting & Showmanship and Performance Classes

Danish and Show Scoring:

Fitting and Showmanship -A perfect score is 100%.

If the contestant performed 90% perfect or better, he/she scores a Blue (grade A) Danish ribbon.

If his/her score is between 80-89% perfect, he/she receives a Red (grade B) Danish ribbon.

If his/her score is between 79% perfect or below he/she scores a White (grade C) Danish ribbon.

The actual numerical score the judge awards each competitor is used as the show point score for that class. NOTE: The percentage (%) is different for two judges scoring.

Performance Classes - Performance classes are scored against a perfect score of 50.

The judge must determine what level the competitor performed at.

If the judge determines the rider performed:

A 90% or better ride scores 45 show points and a Blue (grade A) Danish ribbon.

An 80-89% ride scores 30 show points and a Red (grade B) Danish ribbon.

A 79% or below ride scores 15 show points and a White (grade C) Danish ribbon.

Definition of Show Rosettes

Shows may award Danish ribbons, show rosettes, or both. Show rosettes are the multi-streamer ribbons usually awarded at a regular horse show. They are colored Blue - 1st, Red - 2nd, Yellow - 3rd, White - 4th, Pink - 5th, and Green 6th.

When awarding show rosettes at a 4-H show, they may be given in addition to the Danish ribbons. The Danish ribbons denote the personal achievement of each individual competitor and the show rosettes place them according to their numerical score, first through sixth. Occasionally the highest scoring rider receives a Red or White Danish ribbon. In this case the show rosettes are still awarded starting with the blue and working down as in any other class, regardless of what color Danish ribbon the competitor received.

The awarding of rosette ribbons 1-6 should be given in numerical order 1-6 of the top six highest scores on the judge's card.

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Print Name of 4-H Member

Signature of 4-H Member

Print Name of Parent or Guardian

Signature of Parent or Guardian

(If 4-H member is under 18, must be signed by parent or guardian having major custody of the minor)

Address of 4-H Member: _____

Phone Number: _____

Date: ____/____/____

WAIVER OF CLAIMS AND RELEASE FROM LIABILITY

The undersigned, in consideration of being permitted to voluntarily participate in the State 4-H Horse Show on _____ held at _____, does hereby release and waive on his/her own behalf and on behalf of his/her heirs and legal or personal representatives all past, present and future claims or demands against the University of _____ System, its trustees, employees, students, volunteers and agents and any official sponsor of the Event, arising from such participation including loss and/or damage to property, or bodily injury, including death.

The undersigned states that he/she is aware that participation in the Event includes dangerous and hazardous activities and he/she assumes responsibility for any and all loss and/or damage to property, or bodily injury, including death, however caused, resulting from or in any way connected with participation in these activities.

The undersigned states that he/she is of legal age and is competent to sign this Waiver of Claims and Release from Liability and that he/she has read and understands all of the provisions herein contained.

Date: ____/____/____

Signature: _____

Legal guardian/parent of minor participants must sign and date the following waiver

Release of Liability Statement for Shows and Events: Adjustable

I understand the risks, hazards and dangers inherent in this equine activity including the possibility of injury or death. I agree for myself and my heirs to release and hold harmless, defend and indemnify the University of _____, _____ Cooperative Extension, its trustees, officers, agents, employees and volunteers and activity's judges and stewards from and against all claims, demands, action and causes of action as a result of personal injury, death, or property damage sustained by me or others as a result of my participation. I bring my animals at my own risk and I am aware of the hazards associated with participation and with the handling of equine animals. I will be financially responsible for physical or financial damage done by my animals or myself to another person or property.

STATEMENT OF AWARENESS

I, THE UNDERSIGNED, BEING OF LEGAL AGE, OR THE PARENT OR LEGAL GUARDIAN OF A MINOR CHILD, HAVE READ AND UNDFSTAND THE FOREGOING AGREEMENT AND RELEASE

EACH LEGAL AGE PARTICIPANT, PARENT OR LEGAL GUARDIAN OF A MINOR PARTICIPANT MUST SIGN BELOW:

Signature Of Participant

Date

Signature Of Guardian

for

Name Of Participant

Date

Address in full: _____

HOME PHONE: _ (____) _____

BUSINESS PHONE _ (____) _____

CELL PHONE: _ (____) _____

SAMPLE 4-H HORSE SHOW ENTRY FORM

Name of show: _____

Date: _____/_____/_____

Location: _____

Time: _____

Name: _____

Date of birth: _____/_____/_____

Street: _____

Town: _____

Zip: _____

County: _____

4-H Horse Club you belong to: _____

Phone: (____) _____--_____

E-mail: _____

Check one:

- Beginner
- Advanced Beginner
- Junior (9-14 as of January 1, 200__)
- Senior (14-19 as of January 1, 200__)

Name of horse/pony: _____

Height of horse/pony: _____ Age of horse/pony: _____

Date horse/pony became your 4-H project: _____/_____/_____

Check those that apply:

- Owned by exhibitor
- Leased
- Shared project

Entries must be postmarked by (date) _____/_____/_____. A post entry fee applies to all entries not postmarked by (date) _____/_____/_____.

Send entries to: Name of Show Secretary
Address of Show Secretary

Under Massachusetts law, an equine professional is not liable for an injury to or death of a participant in equine activities resulting from the inherent risks of equine activities pursuant to Section 2D of Chapter 128 of the General Laws.

I am entering the classes indicated on the back of this page at my own risk. I agree to follow all rules and regulations of this show. I further agree to make no claim against any organization, committee or person connected with this show for any damage to animals, person, or property.

Signature of exhibitor

A copy of a negative Coggins Test must accompany each entry. Coggins Test must be dated within twelve months of the show date. While not required, it is strongly recommended that all equines be vaccinated for rabies, tetanus, and EEE within one year of the show.

**New England 4-H Rule Book
Revised February 2013**

4-H HORSE SHOW Add/Scratch Form

Horse #: _____

Horse's Name: _____

Rider's Name: _____

Add Class (number and name): _____

Scratch Class (number and name): _____

Signature

____/____/____
Date



OFFICE USE ONLY

Entry Fee..... \$ _____

Amount paid \$ _____

Cash

Check

BALANCE DUE \$ _____

4-H Judge Evaluation Form

To be filled out and submitted by the horse show committee only. This form will be available to all 4-H horse show committees and will be considered public information.

Judges name: _____

Name of Show: _____

Division(s) judged: _____

Number of classes judged: _____ Date of show: ____/____/____

*Use the following scale to rank the judge: 1 = unsatisfactory 2 = poor 3 = average
4 = good 5 = excellent*

1	JUDGE ARRIVED ON TIME AND COMPLETED CLASSES ON A TIMELY BASIS.	1	2	3	4	5
	COMMENTS:					
2	Judge knew and applied Massachusetts 4-H horse show and/or USEF rules while judging.	1	2	3	4	5
	COMMENTS:					
3	Judge made competent decisions based on approved 4-H and/or USEF rules.	1	2	3	4	5
	COMMENTS:					
4	Judge was helpful and polite to youth.	1	2	3	4	5
	COMMENTS:					
5	If judge did station Fitting and Showmanship, which Station?	1	2	3	4	5
	COMMENTS:					
6	Would you hire this judge again?				Yes	No
	COMMENTS:					
7	Does this evaluation include feedback from youth, parents and others attending the show?				Yes	No
	COMMENTS:					

Name of county: _____

Show committee representative: _____

Address: _____

Are you willing to be contacted by other 4-H horse show committees about this judge? Yes No

Please return this form to:

4-H HORSE SHOW PROTEST FORM

To initiate a formal protest, this form must be completed and filed with the show secretary before the end of the show. A \$50.00 hold fee must accompany this protest and will be returned if the protest is upheld. In the event that the protest is not upheld, the protest hold fee reverts to the show treasury.

Name of Show: _____

Location: _____ Date: ____/____/____

This protest is made by: Rider/Handler Owner
 Trainer Parent
 Club Leader Judge/Show official
 Other: _____

Name of person filing protest: _____

Address: _____

Name of party being protested: _____

Address: _____

Date of alleged violation: ____/____/____

Description of alleged violation:



To be completed by show committee: Protest not upheld
 Protest upheld

Action taken if protest upheld:

4-H Horse Program Accident/Injury Report Form

Please complete the applicable sections of this form to the best of your knowledge. This report should be filled out by the steward, or a designated event official.

Event name: _____ Location: _____

Date of accident: ____/____/____ Time of accident: _____

Participant's name: _____ Exhibitor's #: _____

Address: _____ Phone: (____) _____

Town: _____ State: _____ Zip: _____

Category: Rider
 Horse
 Spectator
 Official
 Other _____

Person Injured: Male
 Female
 Age _____

Horse Injured: Mare Gelding Stallion
Breed: _____
Color: _____
Age: _____

Treatment Level: On-site None Refused* Transported**
Other _____

Treatment given by: EMT/Paramedic
 Physician
 Veterinarian

List of names of anyone who treated the injury: _____

Parts of body affected: _____

Nature of injury (cut, fracture, etc.): _____

Cause of Injury (describe how it happened, who was involved, what was done):

Protective equipment worn: _____

Other relative circumstances (footing, weather, etc.): _____

Form completed by: _____ Title: _____

Address: _____ Phone: _____

If you wish to provide additional information, please use reverse side of this form.

* *If treatment is refused, a "Release from Responsibility Form must be completed.*

** *If the injured party is transported, a 4-H Incident Report must also be completed and filed with the state 4-H office.*

When mounted or
driving,
all 4-H
participants
must wear an
ASTM/SEI
approved helmet
with straps
properly fitted
and fastened.

Horses are
not allowed
to be kept in
or tied to
trailers that
are not
attached to
tow vehicles.

Cruelty to or the abuse of an animal, including the excessive use of a whip or other implement, by any person at a 4-H event will result in immediate dismissal from the grounds. All class fees will be forfeited.

The Show
steward is the
one to be
approached
with
questions,
NOT
the judge.

HUNTER HACK

CLASS # _____

- CREDIT:
- ◆ Style Over Fences
 - ◆ Even Hunting Pace
 - ◆ Way of Going
 - ◆ Flat Work
 - ◆ Manners

PENALTIES: Same as Working Hunter

JUMP HEIGHTS: _____ ft _____ inches TO _____ ft _____ inches

- FAULTS:
- | | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ul style="list-style-type: none"> ◆ Being on Wrong Lead ◆ Excessive Speed ◆ Excessive slowness ◆ Breaking gait ◆ Failure to take the called for gait | <ul style="list-style-type: none"> ◆ Stumbling or falling ◆ Head carried too high or too low ◆ Nosing out or flexing behind vertical ◆ Opening Mouth excessively |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

AWARDS	
1.	_____
2.	_____
3.	_____
4.	_____
5.	_____
6.	_____
7.	_____
8.	_____
9.	_____
10.	_____
11.	_____

ENTRY #	JUMPS (____%)		FLAT WORK (____%)	SCORE	PLACE
	1 ST	2 ND			
1.					
2.					
3.					
4.					
5.					
6.					
7.					
8.					
9.					
10.					
11.					
12.					
13.					
14.					
15.					

WESTERN RIDING SCORE SHEET

Judge: _____

Date: ____/____/____

Event: _____

Class: _____

Pattern: _____

- Maneuver Scores:** ♦ -1 ½ **Extremely Poor** ♦ -1/2 **Poor** ♦ +1/2 **Good**
 ♦ +1 ½ **Excellent** ♦ -1 **Very Poor** ♦ -0- **Average**
 ♦ +1 **Very Good**

Penalty 5: Out of lead beyond next designated change (complete failure to change), Blatant disobedience (kick out, buck).

Penalty 3: Break of gait at lope, Simple lead change, Out of lead prior to or after the marker. Extra change, Starting pattern out of lead, Not performing gait or stopping within 10 feet, Failure to start lope within 30 feet of log in patterns 1 and 3, Break of gait at walk/jog for more than 2 strides.

Penalty 1: Break gait at walk/jog up to 2 strides, Hit/roll log, Out of lead more than for 1 stride up to the marker, Split log.

Penalty ½: Tick log, Hind legs skipping or coming together, non-simultaneous change.

W/O	ENTRY #	MANEUVER DESCRIPTION	1	2	3	4	5	6	7	8	9	10	11	12	PENALTY TOTAL	FINAL SCORE
		Penalty														
		Maneuver Score														

W/O	ENTRY #	MANEUVER DESCRIPTION	1	2	3	4	5	6	7	8	9	10	11	12	PENALTY TOTAL	FINAL SCORE
		Penalty														
		Maneuver Score														

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		Penalty														
		Maneuver Score														

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		Penalty														
		Maneuver Score														

W/O	ENTRY #	MANEUVER DESCRIPTION	1	2	3	4	5	6	7	8	9	10	11	12	PENALTY TOTAL	FINAL SCORE
		Penalty														
		Maneuver Score														

W/O	ENTRY #	MANEUVER DESCRIPTION	1	2	3	4	5	6	7	8	9	10	11	12	PENALTY TOTAL	FINAL SCORE
		Penalty														
		Maneuver Score														

W/O	ENTRY #	MANEUVER DESCRIPTION	1	2	3	4	5	6	7	8	9	10	11	12	PENALTY TOTAL	FINAL SCORE
		Penalty														
		Maneuver Score														

NRHA JUDGES SCORE CARD

Judge: _____

Date: ____/____/____

Event: _____

Class: _____

Pattern: _____

Maneuver Scores: ♦ -1 ½ Extremely Poor ♦ -1/2 Poor ♦ +1/2 Good ♦ +1 ½ Excellent
 ♦ -1 Very Poor ♦ -0- Average ♦ +1 Very Good

DRAW	EXH #	MANEUVER DESCRIPTION	1	2	3	4	5	6	7	8	PENALTY TOTAL	FINAL SCORE
		Penalty										
		Score										

DRAW	EXH #	MANEUVER DESCRIPTION	1	2	3	4	5	6	7	8	PENALTY TOTAL	FINAL SCORE
		Penalty										
		Score										

DRAW	EXH #	MANEUVER DESCRIPTION	1	2	3	4	5	6	7	8	PENALTY TOTAL	FINAL SCORE
		Penalty										
		Score										

DRAW	EXH #	MANEUVER DESCRIPTION	1	2	3	4	5	6	7	8	PENALTY TOTAL	FINAL SCORE
		Penalty										
		Score										

DRAW	EXH #	MANEUVER DESCRIPTION	1	2	3	4	5	6	7	8	PENALTY TOTAL	FINAL SCORE
		Penalty										
		Score										

DRAW	EXH #	MANEUVER DESCRIPTION	1	2	3	4	5	6	7	8	PENALTY TOTAL	FINAL SCORE
		Penalty										
		Score										

DRAW	EXH #	MANEUVER DESCRIPTION	1	2	3	4	5	6	7	8	PENALTY TOTAL	FINAL SCORE
		Penalty										
		Score										

Judges Signature _____

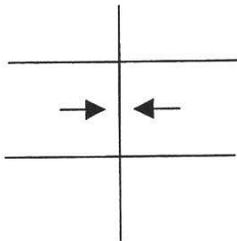
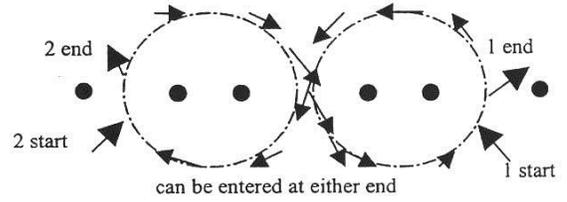
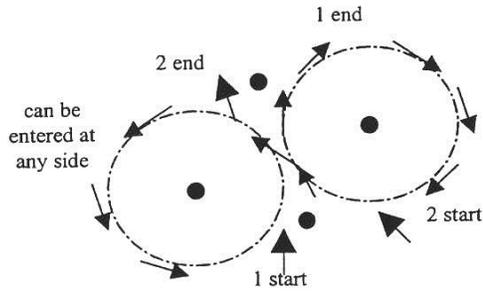
WESTERN TRAIL

TRAIL	GOOD	MINOR FAULTS	MAJOR FAULTS	ELIMINATION
Walk (on the course)	SEE WESTERN PLEASURE CHART			
CONTROL OBSTACLES				
<ul style="list-style-type: none"> ◆ Gates ◆ Back throughs ◆ Side passes ◆ Turns on the forehand and/or quarters ◆ Serpentine 	<ul style="list-style-type: none"> ◆ Smooth ◆ Good position ◆ Responsive to aids 	<ul style="list-style-type: none"> ◆ Slight touches ◆ Slant side ◆ Passes ◆ Wide positions ◆ Slow response ◆ Poor head position 	<ul style="list-style-type: none"> ◆ Knock down of elevated elements ◆ Stepping out of continuing elements ◆ Losing gate ◆ Fussiness and extreme tension ◆ Refusals ◆ Pulling rather than pushing gate 	Off Course – NO SCORE
AGILITY OBSTACLES				
<ul style="list-style-type: none"> ◆ Jumps, walk-overs ◆ Trot or lope ◆ Cavalettis ◆ Bridge ◆ Tires 	<ul style="list-style-type: none"> ◆ Attentive ◆ Careful ◆ Willing 	<ul style="list-style-type: none"> ◆ Slight touches ◆ Poor jumping form ◆ Too hesitant ◆ Failure to stay on center lines 	<ul style="list-style-type: none"> ◆ Knockdowns ◆ Refusals ◆ Failure to maintain gaits ◆ Off side of bridge ◆ Missing tire completely 	Off Course – NO SCORE
CALMNESS				
<ul style="list-style-type: none"> ◆ ???? ◆ ???? ◆ Brush ◆ Plants ◆ Carrying ◆ Objects ◆ Daily and drag with rope 	<ul style="list-style-type: none"> ◆ Steady going ◆ Alert ◆ Careful but willing 	<ul style="list-style-type: none"> ◆ Tense over or through obstacles ◆ Nervous when carrying objects or working rope 	<ul style="list-style-type: none"> ◆ Jumping over or stampeding through obstacles ◆ Spooking when carrying objects or working rope ◆ Losing rope ◆ Refusals 	Off Course – NO SCORE
GENERAL				
				<ul style="list-style-type: none"> ◆ Two hands on reins (exception: snaffle/hackamore horses) ◆ More than one finger between split reins ◆ Fingers between closed reins ◆ Fall of horse or rider ◆ Illegal equipment ◆ Bleeding mouth ◆ Cueing horse in front of cinch ◆ Failure to attempt prescribed course ◆ Lameness

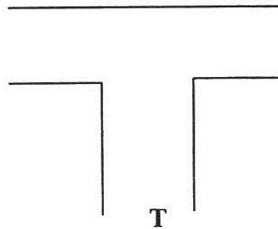
WESTERN PLEASURE

PLEASURE	GOOD	MINOR FAULTS	MAJOR FAULTS	ELIMINATION
WALK	<ul style="list-style-type: none"> ◆ Ground covering ◆ Flat footed ◆ Good attitude 	<ul style="list-style-type: none"> ◆ Slow ◆ Disinterested ◆ Not attentive 	<ul style="list-style-type: none"> ◆ Nervous ◆ Jogging ◆ Not walking 	
JOG	<ul style="list-style-type: none"> ◆ Easy riding ◆ Good motion ◆ Consistent ◆ Steady 	<ul style="list-style-type: none"> ◆ Too slow ◆ Too fast 	<ul style="list-style-type: none"> ◆ Not performing a two-beat jog ◆ Failing to jog both front and back ◆ Hard or rough riding 	
LOPE	<ul style="list-style-type: none"> ◆ Easy riding ◆ Good motion ◆ Consistent ◆ Steady 	<ul style="list-style-type: none"> ◆ Too slow ◆ Too fast 	<ul style="list-style-type: none"> ◆ Wrong lead pulling ◆ Not performing three-beat lope ◆ Hard or rough riding 	
EXTENDED JOG	<ul style="list-style-type: none"> ◆ Easy riding ◆ Good motion ◆ Consistent 	<ul style="list-style-type: none"> ◆ Inconsistent ◆ Speed 	<ul style="list-style-type: none"> ◆ Breaking gaits ◆ Pulling ◆ Hard or rough riding ◆ No increase in speed 	
BACK	<ul style="list-style-type: none"> ◆ Proper flexion ◆ Readily responsive ◆ Back in straight line 	<ul style="list-style-type: none"> ◆ Hesitant ◆ Not backing straight 	<ul style="list-style-type: none"> ◆ Throwing head ◆ Gaping ◆ Pulling, not backing ◆ Rearing 	
GENERAL	<ul style="list-style-type: none"> ◆ Smooth ◆ Steady ◆ Easy riding ◆ Proper flexion and balance ◆ Good attitude 	<ul style="list-style-type: none"> ◆ Over or under flexion ◆ Sour ears ◆ Switching tail ◆ Inconsistent speed ◆ Out of balance ◆ Poll too high or too low to throw horse out of balance ◆ Improper or incomplete appointments 	<ul style="list-style-type: none"> ◆ Throwing head ◆ Bad mouth ◆ Constant bumping the bit ◆ Gaping ◆ Constant breaking of gaits ◆ Obvious schooling 	<ul style="list-style-type: none"> ◆ Two hands on reins (exception: Snaffle / Hackamore horses) or fingers between closed reins or more than one finger between split reins ◆ Kicking ◆ Illegal equipment ◆ Lameness ◆ Cueing horse in front of cinch ◆ Fall of horse or rider ◆ Bleeding mouth

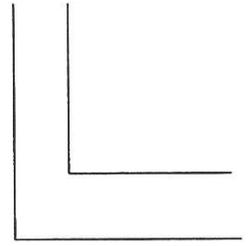
EXAMPLES OF OBSTACLES



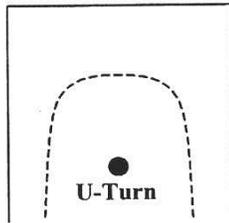
Back-up



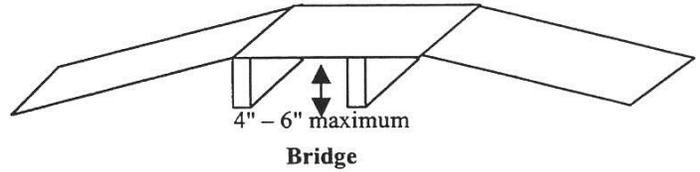
T Obstacle



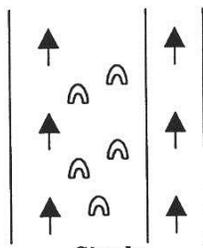
L Obstacle



U-Turn

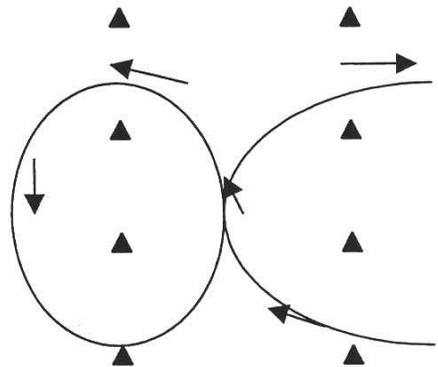


Bridge



Single Parallel Rails

↑ vehicle wheel tracks
horse tracks



Twist with Cones

SUGGESTED LIST OF GYMKHANA EVENTS

From the National Horse and Pony Youth Activities Council publication Gymkhana Guidelines

NOTE: Rules regarding horse and rider equipment, tack, appointments, and penalties should be adhered to as set down in the New England 4-H Horse Show Rules and Guidelines Book.

Balloon Busting	Arena Race
Balloon Race	Bareback Rescue
Balloon Spearing	Bareback Relay
Boot Race	Baton Relay
Broomstick Polo	Boot Race
Flag Race	Cloverleaf Barrel Race
Cowhide Drag	Cowhide Race
Ribbon Race	Figure 8 Stake Race
Egg and Spoon Race	Five Barrel Race
Flag Race	Flag Race
Keyhole Race	Four Man Relay
Wheelbarrow Race	Horseshoe Scurry
Skijoring	Texas Barrels
Ring Toss	Three Barrel Flag Race
Tumble Tubbing	Trail Race
Slalom	Wheelbarrow Race
Musical Chairs	Keyhole Race
Old Clothes Race	Musical Chairs
Pole Bending	Musical Pairs
Pony Express Race	Pole Bending
Potato Race	Pony Express
Ring Spearing	Potato Race
Rock and Roll	Quadrangle Stake Race
Rescue Race	Rescue Race
Roping the Sack	Ring Spearing
Sack Race	Sack Race
Tennis Ball and Racket Race	Saddle, Bridle and Go
Saddling Race	Saddling Race
Trailer Race	Scurry (individual or by pairs)
Open End Barrel Race	Six Man Posse Relay
Tire Race	Slow Horse Race
Walk and Lead Race	Sweetheart Race

NOTE: The rules and conditions for all the above listed events are found in the book "Games on Horseback" by Chan Bergen, available from *The Western Horseman* magazine, Colorado Springs, Colorado.

NOTE: The rules and conditions for the events listed above are found in Pacific Northwest Games Rules available from *Western Horsemen of Oregon* or *Washington State Horsemen, Inc.*

4-H FITTING & SHOWMANSHIP Scorecard



Exhibitor's # _____

		POINTS	
A. Appearance of Animal		40	
1. Condition	15	_____	
2. Grooming	15	_____	
3. Trimming & Braiding	5	_____	
4. Tack	5	_____	
		Sub-total	_____
<hr/>			
B. Appearance of Exhibitor		10	
(This score is done by the Showmanship judge when using the 2 judge system)			
		Sub-total	_____
<hr/>			
C. Showing in the Ring		50	
1. Leading	15	_____	
2. Posing	15	_____	
3. Showing Animal to Best Advantage	10	_____	
4. Attitude, Alertness & Poise	10	_____	
		Sub-total	_____
		GRAND TOTAL	_____

90-100 = Blue
80-89 = Red
79 & below = White

New England 4-H Rule Book
Revised February 2013

4-H FITTING & SHOWMANSHIP Scorecard



Exhibitor's # _____

		POINTS	
A. Appearance of Animal		40	
1. Condition	15	_____	
2. Grooming	15	_____	
4. Trimming & Braiding	5	_____	
4. Tack	5	_____	
		Sub-total	_____
<hr/>			
B. Appearance of Exhibitor		10	
(This score is done by the Showmanship judge when using the 2 judge system)			
		Sub-total	_____
<hr/>			
C. Showing in the Ring		50	
1. Leading	15	_____	
2. Posing	15	_____	
3. Showing Animal to Best Advantage	10	_____	
4. Attitude, Alertness & Poise	10	_____	
		Sub-total	_____
		GRAND TOTAL	_____

90-100 = Blue
80-89 = Red
79 & below = White

SUGGESTED HORSEMANSHIP CRITERIA

Riders will be judged on position including seat, hands, legs, ability to control and show horse, and the communication between rider and horse.

POSITION	GOOD	MINOR FAULTS	MAJOR FAULTS	POSSIBLE ELIMINATION
Hands	Quiet, light hands positioned above withers	Unsteadiness Incorrect position	Heavy hands Constant bumping Touching horse or saddle Horse's mouth gaping	Excessive, inhumane use of aids or equipment Fall of horse or rider
Legs	Secure position with heel positioned under hip, lower than toe Legs quiet and close, giving subtle and effective cues	Uneven stirrups Motion in legs Insufficient weight in stirrups Incorrect position	Excessive use of legs Loss of contact between leg and saddle, foot and stirrup Loss of stirrup	Illegal equipment Incomplete pattern
Seat	Maintains center of balance Maintains contact with saddle Correctly uses seat to cue	Sitting off center Sway or round back Losing center of balance	Excessive body motion Popping out of saddle	Off course or knocking over markers
Control	Maintain horse in good form at consistent gaits Flying lead changes correct	Breaking from gait Not standing quietly Simple lead changes Inconsistent gait or maneuver Break of gait at walk or jog	Failure to perform requested maneuver Missing leads or partial lead changes Backing crooked Break of gait at lope	Passing on wrong side of markers Incorrect order of maneuvers
Precision	Performs maneuvers at designated areas Accurate and smooth performance pattern	Anticipating signals Performing maneuvers within one length of marker	Performing maneuvers more than one length from marker	
Obedience	Horse willingly and promptly performs maneuvers at request of rider		Wringing tail or kicking out Tossing head	



4-H TRAIL CLASS

Individual Scorecard



Judges signature: _____

Show: _____

Date: ____/____/____

Class #: _____

Entry #: _____

A. Obstacles (minimum 6, maximum 16):

Category	Possible Points	Points Earned
	10	
	10	
	10	
	10	
	10	
	10	
SUB-TOTAL:		
B. Cleanliness of horse, tack and rider	5	
C. Performance:		
♦ Attitude – willingness to do obstacles	10	
♦ Manners – response to rider	10	
♦ Gaits – walk, trot/jog, canter/lope	15	
SUB-TOTAL:		
TOTAL POINTS EARNED:		



Judges signature: _____

Show: _____

Date: ____/____/____

Class #: _____

Entry #: _____

A. Obstacles (minimum 6, maximum 16):

Category	Possible Points	Points Earned
	10	
	10	
	10	
	10	
	10	
	10	
SUB-TOTAL:		
B. Cleanliness of horse, tack and rider	5	
C. Performance:		
♦ Attitude – willingness to do obstacles	10	
♦ Manners – response to rider	10	
♦ Gaits – walk, trot/jog, canter/lope	15	
SUB-TOTAL:		
TOTAL POINTS EARNED:		

UNIFORM TRAIL SCORECARD

_____ **HORSE SHOW**

CLASS #: _____

DATE: ____/____/____

NAME: _____

JUDGE: _____

NUMBER	10	10	10	10	10	10	APPEARANCE 5	ATTITUDE 10	MANNERS 10	GAITS 15	TOTAL	PLACING	COMMENTS



“To Make the Best Better”



Judges Signature: _____

Show: _____ **Date:** ___/___/___

Class #: _____ **Judge:** _____

PLACINGS

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____



Judges Signature: _____

Show: _____ **Date:** ___/___/___

Class #: _____ **Judge:** _____

PLACINGS

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

Designee for 4-H Horse Show Participant

Name of
Participant: _____

I _____ give _____
my permission to act and speak on my behalf for the above
participant during the _____
4-H Horse show on _____ in _____

This permission is granted due to my inability to be present
for this 4-H activity. This permission includes all safety
issues related to above named participant and their equine
in use at the above activity. If above named person deems it
necessary to have someone other than my child ride the
equine for safety reasons then I grant my permission for this
to happen.

Signed _____
(Custodial parent or guardian of named participant)

Date _____

The above signature and permission is valid only for the
duration of the above named 4-H Horse Show.